

# ART (ART, ARTS)

## ART 130 Introduction to Visual Art (3 Credits)

**Lecture:** 3

Introduction to Visual Art (3) A three credit hour lecture course for the non-art major. The course surveys the visual fine arts by identifying the different kinds, the intended purpose and the artists who create them. Artists, artworks, and artistic styles are studied in an art historical and cultural context. Extra consideration includes artists and artworks on the Texas Southern University campus. Attention is also given to artworks concerning gender, political and cultural themes. Does not satisfy art major requirements. Listed as Arts 1301 in the Texas Common Course Numbering System.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Visual & Performing Arts

## ART 131 Drawing & Composition I (3 Credits)

**Lecture:** 0, **Lab:** 6

Drawing and Composition I (3) Basic principles of drawing and composition using the elements and principles of art to provide opportunities for self-expression through the use of varied drawing media and subject matter. Six hours of laboratory per week. Listed as ARTS 1316 in the Texas Common Course Numbering System.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Visual & Performing Arts

**TCCN:** ARTS 1316

## ART 132 Drawing & Composition II (3 Credits)

**Lecture:** 0, **Lab:** 6

Drawing and Composition II (3) Continuation of ART 131 with emphasis on the human figure. Six hours of laboratory per week. Prerequisite: ART 131. Listed as ARTS 1317 in the Texas Common Course Numbering System.

**Prerequisite(s):** (ART 131)

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Visual & Performing Arts

**TCCN:** ARTS 1317

## ART 133 Creative Design I (3 Credits)

**Lecture:** 0, **Lab:** 6

Creative Design I (3) Design fundamentals with emphasis on the nature of materials and color theory. Six hours of laboratory per week. Listed as ARTS 1311 in the Texas Common Course Numbering System.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Visual & Performing Arts

**TCCN:** ARTS 1311

## ART 134 Creative Design II (3 Credits)

**Lecture:** 0, **Lab:** 6

Creative Design II (3) Continuation of ART 133. Six hours of laboratory per week. Prerequisite: ART 133. Listed as ARTS 1312 in the Texas Common Course Numbering System.

**Prerequisite(s):** (ART 133)

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Visual & Performing Arts

**TCCN:** ARTS 1312

## ART 136 Ancient Art (3 Credits)

**Lecture:** 3, **Lab:** 0

Ancient Art (3) Examination of world cultures through the art, architecture, and social systems which have helped to make them distinct. The art of Africa, Asia, Europe (before 500 A.D.), and the Americas examined. Three hours of lecture per week. Listed as ARTS 1303 in the Texas Common Course Numbering System.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Visual & Performing Arts

**TCCN:** ARTS 1303

## ART 139 African-American Art & Culture (3 Credits)

**Lecture:** 3, **Lab:** 0

African-American Art and Culture (3) Analysis of the roots of African-American creativity along with an examination of nineteenth century African-American artists and their relationship to Europe, the Harlem Renaissance, the Sixties, and the emergence of African-American artists in Texas. Three hours of lecture per week

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Visual & Performing Arts

## ART 201 Art Seminar (1 Credits)

**Lecture:** 1, **Lab:** 0

Art Seminar (0-1) Enrichment course for majors and minors to present their work for regular critiques. Enrichment and professional experiences presented by faculty and visiting artists. May be repeated for up to 3 semester credits earned. During freshman and sophomore years of enrollment, counted as 0 credit; during junior and senior years of enrollment, counted as 1 semester credit. One hour of lecture per week.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Visual & Performing Arts

## ART 202 Intermediate Drawing (3 Credits)

**Lab:** 6

Intermediate Drawing (3) Enhancement and refinement of creative drawing expressions and techniques with an individual approach to subject matter. Six hours of laboratory per week.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Visual & Performing Arts

**TCCN:** ARTS 2348

## ART 231 Elementary Painting I (3 Credits)

**Lecture:** 0, **Lab:** 6

Elementary Painting I (3) Basic painting techniques related to figure, still life, and landscape painting. Includes water color, tempera, and oil painting. Six hours of laboratory per week. Listed as ARTS 2316 in the Texas Common Course Numbering System.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Visual & Performing Arts

**TCCN:** ARTS 2316

## ART 232 Elementary Painting II (3 Credits)

**Lecture:** 0, **Lab:** 6

Elementary Painting II (3) Continuation of ART 231. Six hours of laboratory per week. Prerequisite: ART 231. Listed as ARTS 2317 in the Texas Common Course Numbering System.

**Prerequisite(s):** (ART 231)

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Visual & Performing Arts

**TCCN:** ARTS 2317

**ART 233 Intro to Computer Genrtd Art (3 Credits)****Lab:** 6

Introduction to Computer Generated Art and Design (3) Broad range of graphic art, desktop publishing, and digital imaging software covered with a focus on combining basic computer techniques and design fundamentals. Use of the computer as a design tool for creating commercial and fine art applications emphasized. Six hours of laboratory per week. Prerequisites: ART 131, ART 133, and ART 134.

**Prerequisite(s):** (ART 131) and (ART 133) and (ART 134)**College/School:** Liberal Arts & Behavioral Scie**Department:** Visual & Performing Arts**ART 234 Interm Computer Illus & Typogr (3 Credits)****Lecture:** 0, **Lab:** 6

Intermediate Computer Illustration and Typography (3) Intermediate course for students planning to become graphics professionals. Contemporary software packages used to explore what makes an effective layout and illustration. Six hours of laboratory per week. Prerequisite: ART 233.

**Prerequisite(s):** (ART 233)**College/School:** Liberal Arts & Behavioral Scie**Department:** Visual & Performing Arts**ART 235 Medieval & Renaissance Art (3 Credits)****Lecture:** 3, **Lab:** 0

Medieval and Renaissance Art (3) Historical examination of the transition of art from the Medieval Period, where it was created communally resulting in cathedrals as places of worship and exchange, to the Renaissance Period, where the artist/patron relationship developed. Role of humanistic ideas in developing subject matter of the artists considered. Three hours of lecture per week.

**College/School:** Liberal Arts & Behavioral Scie**Department:** Visual & Performing Arts**ART 236 Baroque & Modern Art (3 Credits)****Lecture:** 3, **Lab:** 0

Baroque and Modern Art (3) Examination of the challenge to surpass the Renaissance as expressed in the sometimes idiosyncratic stylizations of Baroque creativity as an appropriate prelude to the expansion of ideas, the restructuring of technique, and visual approach that defines the Modern Era. Three hours of lecture per week.

**College/School:** Liberal Arts & Behavioral Scie**Department:** Visual & Performing Arts**ART 237 Ceramic Pottery I (3 Credits)****Lecture:** 1, **Lab:** 6

Ceramics and Pottery I (3) General ceramics and pottery course for beginners that includes hand-built and wheel-thrown objects. Six hours of laboratory per week. Listed as ARTS 2346 in the Texas Common Course Numbering System.

**College/School:** Liberal Arts & Behavioral Scie**Department:** Visual & Performing Arts**TCCN:** ARTS 2346**ART 238 Ceramic Pottery II (3 Credits)****Lecture:** 1, **Lab:** 6

Ceramics and Pottery II (3) Continuation of ART 237. Six hours of laboratory per week. Prerequisite: ART 237. Listed as ARTS 2347 in the Texas Common Course Numbering System.

**Prerequisite(s):** (ART 237)**College/School:** Liberal Arts & Behavioral Scie**Department:** Visual & Performing Arts**TCCN:** ARTS 2347**ART 303 Art Studio I (3 Credits)**

Art Studio I (3) Independent study for junior level majors with a major advisor in a specialized area of research.

**College/School:** Liberal Arts & Behavioral Scie**Department:** Visual & Performing Arts**ART 304 Art Studio II (3 Credits)****Lecture:** 3

Art Studio II (3) Continuation of ART 303. Prerequisite: ART 303.

**Prerequisite(s):** (ART 303)**College/School:** Liberal Arts & Behavioral Scie**Department:** Visual & Performing Arts**ART 321 Life Sketch I (3 Credits)****Lecture:** 0, **Lab:** 6

Life Sketch I (3) Skillful representation of the human figure using the live model to represent various conditions of life. Individualized approaches using varied subject matter, media, and techniques emphasized. Six hours of laboratory per week. Prerequisite: Junior standing as art major.

**Prerequisite(s):** (ART 131 and ART 132 and ART 201)**College/School:** Liberal Arts & Behavioral Scie**Department:** Visual & Performing Arts**ART 322 Life Sketch II (3 Credits)****Lecture:** 0, **Lab:** 6

Life Sketch II (3) Continuation of ART 321 emphasizing specific types of rendering expressions in various drawing media. An individual and creative approach required. Six hours of laboratory per week. Prerequisite: ART 321.

**Prerequisite(s):** (ART 321)**College/School:** Liberal Arts & Behavioral Scie**Department:** Visual & Performing Arts**ART 326 Advanced Ceramics II (3 Credits)****Lecture:** 0, **Lab:** 6

Advanced Ceramics II (3) Continuation of ART 325. Six hours of laboratory per week. Prerequisite: ART 325.

**Prerequisite(s):** (ART 325)**College/School:** Liberal Arts & Behavioral Scie**Department:** Visual & Performing Arts**ART 331 Sculpture I (3 Credits)****Lecture:** 0, **Lab:** 6

Sculpture I (3) Creative approach to three-dimensional sculpture, nature study, organic form, and structure in varied media. Six hours of laboratory per week.

**College/School:** Liberal Arts & Behavioral Scie**Department:** Visual & Performing Arts**ART 332 Sculpture II (3 Credits)****Lecture:** 0, **Lab:** 6

Sculpture II (3) Continuation of ART 331. Six hours of laboratory per week. Prerequisite: ART 331.

**Prerequisite(s):** (ART 321)**College/School:** Liberal Arts & Behavioral Scie**Department:** Visual & Performing Arts

**ART 333 Digital Painting & Imaging (3 Credits)****Lecture:** 0, **Lab:** 6

Digital Painting and Imaging (3) Course in electronic illustration that examines the difference between structured drawing and bit-mapped or digital software programs. Image processing, electronic painting, image compositing, and color adjustment studied using contemporary software packages. Six hours of laboratory per week. Prerequisites: ART 233 and ART 234.

**Prerequisite(s):** (ART 233 and ART 234)**College/School:** Liberal Arts & Behavioral Scie**Department:** Visual & Performing Arts**ART 334 Digital Imaging & Sequence Art (3 Credits)****Lecture:** 0, **Lab:** 6

Digital Imaging and Sequential Art (3) In-depth study of a specific area of interest in computer art as it relates to design, illustration, painting, or art history. Desktop video editing and two-dimensional animation techniques included. Students asked to develop individual projects. Six hours of laboratory per week. Prerequisite: ART 333.

**Prerequisite(s):** (ART 333)**College/School:** Liberal Arts & Behavioral Scie**Department:** Visual & Performing Arts**ART 335 Intermediate Painting I (3 Credits)****Lecture:** 0, **Lab:** 6

Intermediate Painting I (3) Techniques related to acrylic and oil painting with emphasis on individual expression and experimentation with mixed media. Six hours of laboratory per week. Prerequisites: ART 131, ART 132, ART 231, and ART 232.

**Prerequisite(s):** (ART 131 and ART 132 and ART 231 and ART 232)**College/School:** Liberal Arts & Behavioral Scie**Department:** Visual & Performing Arts**ART 336 Intermediate Painting II (3 Credits)****Lecture:** 0, **Lab:** 6

Intermediate Painting II (3) Continuation of ART 335. Six hours of laboratory per week. Prerequisite: ART 335.

**Prerequisite(s):** (ART 335)**College/School:** Liberal Arts & Behavioral Scie**Department:** Visual & Performing Arts**ART 337 Printmaking I (3 Credits)****Lecture:** 0, **Lab:** 6

Printmaking I (3) Methods and materials used in producing black and white multiple edition prints from lithographic stones and metal plates. Six hours of laboratory per week.

**Prerequisite(s):** (ART 131 and ART 132)**College/School:** Liberal Arts & Behavioral Scie**Department:** Visual & Performing Arts**ART 339 2-D Art and Artists (3 Credits)****Lecture:** 1, **Lab:** 3

Two-Dimensional Art and Artists (3) Current issues and research findings related to the application of studio methods and techniques for studying two-dimensional art and the artists recognized in the field. One hour of lecture and three hours of laboratory per week.

**College/School:** Liberal Arts & Behavioral Scie**Department:** Visual & Performing Arts**ART 370 Studies in Art I (3 Credits)****Lecture:** 1, **Lab:** 3

Studies in Art I (3) General course for the study of simple, inexpensive art techniques that includes the psychology of creativity. Projects include drawing, painting, design, printmaking, and collage techniques. One hour of lecture and three hours of laboratory per week.

**College/School:** Liberal Arts & Behavioral Scie**Department:** Visual & Performing Arts**ART 371 Studies in Art II (3 Credits)****Lecture:** 3

Studies in Art II (3) General course for advanced art techniques which include the psychology of creativity. Projects include sculptured and craft techniques used by folk artists. One hour of lecture and three hours of laboratory per week.

**College/School:** Liberal Arts & Behavioral Scie**Department:** Visual & Performing Arts**ART 372 Weaving I (3 Credits)****Lecture:** 0, **Lab:** 6

Weaving I (3) Design and craftsmanship in weaving on simple handmade table and floor looms. Six hours of laboratory per week.

**College/School:** Liberal Arts & Behavioral Scie**Department:** Visual & Performing Arts**ART 373 Weaving II (3 Credits)****Lecture:** 0, **Lab:** 6

Weaving II / Textiles (3) Design study of the various textile production techniques. Six hours of laboratory per week. Prerequisite: Consent of the instructor.

**Prerequisite(s):** (ART 372)**College/School:** Liberal Arts & Behavioral Scie**Department:** Visual & Performing Arts**ART 400 Exhibition (3 Credits)****Lecture:** 0, **Lab:** 6

Exhibition (3) Independent study course which requires public exhibition of a body of work that is required of all majors during their senior year. Students are responsible for the installation of exhibit, programs, invitations, photographic documentation, and a philosophical paper.

**College/School:** Liberal Arts & Behavioral Scie**Department:** Visual & Performing Arts**ART 401 Capstone Sem in Art (3 Credits)****Lecture:** 3**College/School:** Liberal Arts & Behavioral Scie**Department:** Visual & Performing Arts**ART 402 Ind Study in Art Research (3 Credits)****Lecture:** 0, **Lab:** 6

Independent Study in Art Research (3) Independent study in art history, including research and curating an art exhibition. May be repeated up to three enrollments. Prerequisite: Consent of the instructor.

**College/School:** Liberal Arts & Behavioral Scie**Department:** Visual & Performing Arts**ART 431 Advanced Drawing I (3 Credits)****Lecture:** 0, **Lab:** 3

Advanced Drawing I (3) Drawing techniques and composition, including interior perspective, foreshortening of live subjects and still life objects. Rendering techniques explored in depth. Three hours of laboratory per week. Prerequisite: ART 202. Offered as needed.

**Prerequisite(s):** (ART 202)**College/School:** Liberal Arts & Behavioral Scie**Department:** Visual & Performing Arts

**ART 432 Advanced Drawing (3 Credits)**

**Lab:** 3

Advanced Drawing II (3) Course utilizing African Art as the model for anatomical studies. Three hours of laboratory per week. Prerequisite: ART 431. Offered as needed.

**Prerequisite(s):** (ART 431 and ART 132 and ART 202)

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Visual & Performing Arts

**ART 433 Advanced Painting (3 Credits)**

**Lecture:** 0, **Lab:** 9

Advanced Painting (3) Independent study course for students specializing in painting that explores all media related to painting.

Prerequisites: ART 335 and ART 336.

**Prerequisite(s):** (ART 335 and ART 336)

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Visual & Performing Arts

**ART 434 Mural Painting (3 Credits)**

**Lecture:** 0, **Lab:** 6

Mural Painting (3) Independent study course in mural painting techniques. Prerequisites: ART 231 and ART 232.

**Prerequisite(s):** (ART 231 and ART 232)

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Visual & Performing Arts

**ART 436 3-D Art & Artist II (3 Credits)**

**Lecture:** 0, **Lab:** 3

Three-Dimensional Art and Artists II (3) Studio techniques in three-dimensional art with emphasis on the study of noted artists in the field.

One hour of lecture and three hours of laboratory per week. Prerequisite: ART 339. Offered as needed.

**Prerequisite(s):** (ART 339)

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Visual & Performing Arts

**ART 439 Design & Illustration (3 Credits)**

**Lab:** 6

Design and Illustration (3) Study of studio production techniques, design elements, media choice, typography, and conceptual imagery. Six hours of laboratory per week. Prerequisites: ART 133, ART 134, ART 233, and ART 234.

**Prerequisite(s):** ART 133 and ART 134 and ART 233 and ART 234

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Visual & Performing Arts

**ART 440 Screen Printing/Design (3 Credits)**

**Lecture:** 0, **Lab:** 6

Screen Printing / Design (3) Techniques used in screen-printing of numbered edition prints, fabrics, wallpaper, tiles, plastics, and other media with both fine art and industrial applications explored. Six hours of laboratory per week. Prerequisites: ART 133, ART 134, and ART 135.

**Prerequisite(s):** (ART 131 and ART 133 and ART 134 and ART 135)

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Visual & Performing Arts