

# ENGLISH (ENG,ENGL)

## ENG 129 Intro English Funds (3 Credits)

**Lecture:** 3, **Lab:** 1

Introduction to English Fundamentals (3) Designed to prepare students to develop college level writing proficiency and to master the skills measured on state required tests. Focus on sentence structure, usage, mechanical conventions, and paragraph development. Three hours of lecture and one hour of laboratory per week.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Developmental Studies

## ENG 220 Intro To Literature (3 Credits)

**Lecture:** 3, **Lab:** 0

**Prerequisite(s):** (ENG 131 and ENG 132)

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of English

## ENG 305 Mythology & Literature (3 Credits)

**Lecture:** 3, **Lab:** 0

Mythology in Literature (3) Study of classical and other myths, legends, and folktales, with emphasis on the original works and their appearance in literature. Three hours of lecture per week. Prerequisite: Completion of all required 200-level ENG courses.

**Prerequisite(s):** (ENG 230 and ENG 231)

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of English

## ENG 336 The Novel (3 Credits)

**Lecture:** 3, **Lab:** 0

The Novel (3) Study of the novel as a genre and of its various forms from the picaresque to the contemporary novel. Three hours of lecture per week. Prerequisite: Completion of all required 200-level ENG courses.

**Prerequisite(s):** (ENG 230 and ENG 231)

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of English

## ENG 338 Writing in The Disciplines (3 Credits)

**Lecture:** 3, **Lab:** 0

Course provides practice in composing specific research projects related to technical, professional, and academic disciplines, including education law, medicine, engineering and the sciences. Students develop research projects. 3 hours per week.

**Prerequisite(s):** (ENG 230 and ENG 231)

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of English

## ENG 339 Women's Literature (3 Credits)

**Lecture:** 3, **Lab:** 0

A study of the distinctly female tradition in literature, by examining the style and content of women's fiction, poetry, drama, and non-fiction. Three hours of lecture per week. Prerequisite: Completion of all required 200-level ENG courses.

**Prerequisite(s):** (ENG 230 (may be taken concurrently) or ENG 231)

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of English

## ENG 341 Literature and Film (3 Credits)

**Lecture:** 3, **Lab:** 0

A study of the relationships between the two media, literature and film, by exploring works linked by genre, topic, and style. Three hours of lecture per week. Prerequisite: Completion of all required 200-level ENG courses.

**Prerequisite(s):** (ENG 230 or ENG 231)

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of English

## ENG 342 Chinese Literature (3 Credits)

**Lecture:** 3, **Lab:** 0

A study of Chinese fiction, poetry, and historical writing in English translation. Students may enrich their readings with selected media and film. Three hours of lecture per week. Prerequisite: Completion of all required 200-level ENG courses.

**Prerequisite(s):** (ENG 230 and ENG 231)

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of English

## ENG 343 African Literature (3 Credits)

**Lecture:** 3, **Lab:** 0

A study of the literature of Africa and of the works of Africana writers, in English translation. Three hours of lecture per week. Prerequisite: Completion of all required 200-level ENG courses.

**Prerequisite(s):** (ENG 230 or ENG 231)

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of English

## ENG 346 Black Literature (3 Credits)

**Lecture:** 3

**Prerequisite(s):** (ENG 230 or ENG 231)

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of English

## ENG 347 Workshop in Creative Writing (3 Credits)

**Lecture:** 3

A creative writing workshop course in poetry and fiction. Offered during the summer session. Prerequisite: Completion of all required 200-level ENG courses.

**Prerequisite(s):** (ENG 230 or ENG 231)

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of English

## ENG 350 Fiction Workshop (3 Credits)

**Lecture:** 3

A course in which students write, discuss, criticize, and revise original works of short fiction, with student-instructor conferences and class discussion of student writing. Three hours of lecture per week. Prerequisite: Completion of all required 200-level ENG courses.

**Prerequisite(s):** (ENG 230 or ENG 231)

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of English

## ENG 351 Tech Editing for Professionals (3 Credits)

**Lecture:** 3

Course focuses on reading, writing, and editing, particularly on the kind on the kind of writing that file reports, manuals, and other technical products. Evaluate technical documents and readings about technical writing specific to the business and STEM professions. 3 hours per week.

**Prerequisite(s):** (ENG 230 or ENG 231 or ENG 235 or ENG 244)

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of English

**ENG 352 Poetry Workshop (3 Credits)****Lecture:** 3

A course in which students write, discuss, criticize and revise original works of poetry with student/instructor conferences and class discussion of student writing. Three hours of lecture per week. Prerequisite: ENG 320 and consent of the instructor. Offered during the fall semester of even-numbered academic years.

**Prerequisite(s):** (ENG 230 or ENG 231)**College/School:** Liberal Arts & Behavioral Scie**Department:** Department of English**ENG 367 Latin American Literature (3 Credits)****Lecture:** 3, **Lab:** 0

Study of the novel and various other forms of literature as they developed in Latin America from colonial times to the twentieth century, in English translation. Three hours of lecture per week. Prerequisite: Completion of all required 200-level ENG courses.

**Prerequisite(s):** (ENG 230 or ENG 231)**College/School:** Liberal Arts & Behavioral Scie**Department:** Department of English**ENG 412 Seminar in Technical Writing (3 Credits)****Lecture:** 3

A course in which students learn specific technical writing skills of professions such as business, government, and science and demonstrate these through project proposals, response papers, abstracts, summaries, memos and letters, Powerpoint presentations, and various types of business and industry reports. Prerequisite: Completion of all required 200-level ENG courses.

**College/School:** Liberal Arts & Behavioral Scie**Department:** Department of English**ENG 417 African American Gothic Lit (3 Credits)****Lecture:** 3

0-Survey of African-American literary canon. Students will learn the history and significance of the genre as it replicates the American story. Student will read literary texts that mirror the African-American experience as outline in Horror, Fantasy, and Science Fiction. Course meets 3 hours per week.

**Prerequisite(s):** (ENG 131 and ENG 132)**College/School:** Liberal Arts & Behavioral Scie**Department:** Department of English**ENG 430 Hist & Theory of English Lang (3 Credits)****Lecture:** 3, **Lab:** 0

History and Theory of Language Study (3) Introduction to the principles of language theory and to the history of the English language. Three hours of lecture per week. Prerequisite: Completion of all required 200-level ENG courses.

**Prerequisite(s):** (ENG 230 and ENG 231)**College/School:** Liberal Arts & Behavioral Scie**Department:** Department of English**ENG 432 Capstone Seminar (3 Credits)****Lecture:** 3, **Lab:** 0

Capstone Seminar (3) A Culmination of baccalaureate work and preparation for further work in academic or nonacademic environments. This is a senior level course which will allow students to work closely with advisors and mentors in their. The capstone course will encompass three areas of achievement and assessment: and objective examination suitable for preparation for professional credentials or graduate school admission; a senior portfolio to allow students to articulate through their written work their skills and abilities attained during their course work; and a capstone project in which the student will demonstrate mastery of research and documentation skills as well as the ability to write, think and edit.

**Prerequisite(s):** (ENG 230 and ENG 231)**College/School:** Liberal Arts & Behavioral Scie**Department:** Department of English**ENG 433 Shakespeare & Renaissa Studies (3 Credits)****Lecture:** 3, **Lab:** 0

Shakespeare and Renaissance Studies (3) Study of selected tragedies, histories, comedies, and non-dramatic works by William Shakespeare, set in the context of the English Renaissance. Required of English majors. Three hours of lecture per week. Prerequisite: Completion of all required 200-level ENG courses.

**Prerequisite(s):** (ENG 230 and ENG 231)**College/School:** Liberal Arts & Behavioral Scie**Department:** Department of English**ENG 437 Prin Literary Criticism (3 Credits)****Lecture:** 3, **Lab:** 0

Principles of Literary Criticism (3) Study of critical approaches to literature, which may be applied in the appraisal of selected works. Three hours of lecture per week. Prerequisite: Completion of all required 200-level ENG courses.

**Prerequisite(s):** (ENG 230 and ENG 231)**College/School:** Liberal Arts & Behavioral Scie**Department:** Department of English**ENG 439 The Teaching of English (3 Credits)****Lecture:** 3

The study and application of philosophies, objectives, methods, and materials used in teaching English at the secondary level. Three hours of lecture per week. Prerequisite: Completion of all required 200-level and 300-level ENG courses.

**Prerequisite(s):** (ENG 131 and ENG 132)**College/School:** College Of Education**Department:** Department of English**ENG 440 African American Poets (3 Credits)****Lecture:** 3, **Lab:** 0

African American Literature: Poetry and Drama (3) Study of selected poetry and drama written by African American authors. Three hours of lecture per week. Prerequisite: Completion of all required 200-level ENG courses.

**Prerequisite(s):** (ENG 230 and ENG 231)**College/School:** Liberal Arts & Behavioral Scie**Department:** Department of English

**ENG 441 African-Am Lit:Fiction & Crit (3 Credits)****Lecture:** 3, **Lab:** 0

African American Literature: Fiction and Criticism (3) Study of the fiction and criticism written by African American authors. Three hours of lecture per week. Prerequisite: Completion of all required 200-level ENG courses.

**Prerequisite(s):** (ENG 230 and ENG 231)**College/School:** Liberal Arts & Behavioral Scie**Department:** Department of English**ENG 450 IND Reading & Res In Mod Lit (3 Credits)****Lecture:** 3, **Lab:** 0

Independent Reading and Research in Modernist Literature (3) Individualized reading program for advanced English majors with an emphasis on modernist literature. May be taken for graduate credit. Prerequisites: Senior standing as an English major or minor and consent of both the Faculty Chair and the instructor.

**Prerequisite(s):** (ENG 131 or ENG 132)**College/School:** Liberal Arts & Behavioral Scie**Department:** Department of English**ENG 452 Report and Proposal Writing (3 Credits)****Lecture:** 3

Students learn technical writing skills that lead to finished report writing and full proposal writing. 3 hours

**College/School:** Liberal Arts & Behavioral Scie**Department:** Department of English**ENG 468 Creative Nonfiction (3 Credits)****Lecture:** 3

An intensive survey of contemporary creative- non-fiction, devoting attention to masterpiece of the canon and engaging students in a systematic study of the techniques in these works and the social, political, and historical contexts out of which they emerged. Student will write both analytical and critical responses. 3 hours per week.

**College/School:** Liberal Arts & Behavioral Scie**Department:** Department of English**ENG 480 Writing With STEM and STEAM (3 Credits)****Lecture:** 3

ENG 480 offers critical thinking and technical writing skills in both STEM and STEAM research disciplines. 3 hours per week.

**College/School:** Liberal Arts & Behavioral Scie**Department:** Department of English**ENGL 1001 NCB Integrated Reading and Writing lab (0 Credits)****Lecture:** 0, **Lab:** 2**College/School:** Liberal Arts & Behavioral Scie**Department:** Department of English**ENGL 1301 Freshman English I (3 Credits)****Lecture:** 3

Freshman English I (3) First of a two-part composition course in which students analyze professionally-written essays that are samples of rhetorical modes and write competent multi-paragraph essays utilizing formal principles of grammar, usage, mechanics, rhetoric, and style. Three hours of lecture per week. Prerequisite: ENG 130 or satisfactory score on the ASSET exam. Listed as ENGL 1301 in the Texas Common Course Numbering System.

**Prerequisite(s):** ( or or or TSI Exemption TAKS with a score of 2200 or or C-Better Eng/Wrt Resident Stu with a score of 2.00 or C-Better Eng/Wrt Transfer Stu with a score of 2.00) or (TSI WRIT Assessment with a score of 339 and TSI ESSAY Assessment with a score of 5 and Adult Basic Education WRITING with a score of 4) or (TSI WRIT Assessment with a score of 340 and TSI ESSAY Assessment with a score of 4) or ( and WRIT 101 (may be taken concurrently) or ENG 130 or ENG 101 (may be taken concurrently) or HCCE 130) or (TSI WRIT Assessment with a score of 363 and TSI ESSAY Assessment with a score of 4) or TSI ESSAY Assessment with a score of 5 or (TSI WRIT Assessment with a score of 910 and TSI ESSAY Assessment with a score of 5 and Adult Basic Education WRITING with a score of 5) or (TSI WRIT Assessment with a score of 945 and TSI ESSAY Assessment with a score of 5)

**College/School:** Liberal Arts & Behavioral Scie**Department:** Department of English**TCCN:** ENGL 1301**ENGL 1302 Freshman English II (3 Credits)****Lecture:** 3

Freshman English II (3) Second half of a two-part composition course designed to improve and extend students' skills in organizing and developing persuasive and analytical essays, to enhance knowledge of literary genres, and provide instruction in research skills needed in the preparation of documented essays. Three hours of lecture per week. Prerequisite: ENG 131 or its equivalent. Listed as ENGL 1302 in the Texas Common Course Numbering System.

**Prerequisite(s):** (ENG 131 or ENGL 1301)**College/School:** Liberal Arts & Behavioral Scie**Department:** Department of English**TCCN:** ENGL 1302**ENGL 2307 Introduction to Creative Writing (3 Credits)****Lecture:** 3, **Lab:** 0

Introduction to Creative Writing (3) Creative writing workshop in both fiction and poetry. Three hours of lecture per week. Prerequisites: Completion of all required 200-level ENG courses and consent of the instructor.

**Prerequisite(s):** (ENG 230 and ENG 231)**College/School:** Liberal Arts & Behavioral Scie**Department:** Department of English**ENGL 2326 American Literature (3 Credits)****Lecture:** 3

American Literature Survey of selected prose, poetry, and drama of the United States from the colonial period to the present. Three hours of lecture per week. Prerequisites: ENG 131 and 132. Listed as ENGL 2328 in the Texas Common Course Numbering System.

**Prerequisite(s):** ENG 131 and ENG 132 or (ENGL 1301 and ENGL 1302)**College/School:** Liberal Arts & Behavioral Scie**Department:** Department of English**TCCN:** ENGL 2326

**ENGL 2328 African-American Literature (3 Credits)**

**Lecture:** 3

African American Literature Survey of African American literature with emphasis on major authors and movements. Three hours of lecture per week. Prerequisites: ENG 131 and ENG 132.

**Prerequisite(s):** (ENG 131 or ENGL 1301) and (ENG 132 or ENGL 1302)

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of English

**TCCN:** ENGL 2328

**ENGL 2332 World Literature I (3 Credits)**

**Lecture:** 3

World Literature I (3) Survey of some masterpieces of poetry, prose, and drama from antiquity to the Renaissance. Three hours of lecture per week. Prerequisites: ENG 131 and ENG 132. Listed as ENGL 2332 in the Texas Common Course Numbering System.

**Prerequisite(s):** (ENG 131 and ENG 132) or (ENGL 1301 and ENGL 1302) or (ENG 131 and ENGL 1302) or (ENG 132 and ENGL 1301)

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of English

**TCCN:** ENGL 2332

**ENGL 2333 World Literature II (3 Credits)**

**Lecture:** 3

World Literature II (3) Survey of some masterpieces of poetry, prose, and drama from the Renaissance to the present. Three hours of lecture per week. Prerequisites: ENG 131 and 132. Listed as ENGL 2333 in the Texas Common Course Numbering System.

**Prerequisite(s):** (ENGL 1301 and ENGL 1302) or (ENG 131 and ENG 132)

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of English

**TCCN:** ENGL 2333

**ENGL 3301 Great American Writers I (3 Credits)**

**Lecture:** 3

Survey of major works of American literature from pre-colonial to 1865. The course emphasizes literary movements, genres, and themes. Required of English majors. Three hours of lecture per week. (Prerequisite: Completion of all required 200-level ENG courses.)

**Prerequisite(s):** ENG 230 and (ENG 231 or ENGL 2333)

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of English

**ENGL 3302 Great American Writers II (3 Credits)**

**Lecture:** 3, **Lab:** 0

Great American Writers (3) Survey of selected works of major American authors from the colonial era to the present. The course also emphasizes literary movements, genres, and themes as well as enhances further development of students' analytic, research, and composition skills. Required of English majors. Three hours of lecture per week. (Prerequisite: Completion of all required 200-level courses.)

**Prerequisite(s):** (ENG 132 and ENG 230 or ENG 231)

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of English

**ENGL 3303 British Literature I (3 Credits)**

**Lecture:** 3, **Lab:** 0

Great British Writers I (3) Survey of major works of British literature from its beginnings through the eighteenth century. Required of English majors. Three hours of lecture per week. (Prerequisite: Completion of all required 200-level ENG courses.)

**Prerequisite(s):** ENG 230 and ENG 231

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of English

**ENGL 3304 British Literature II (3 Credits)**

**Lecture:** 3, **Lab:** 0

Great British Writers II (3) Survey of major works of British literature from the nineteenth century to the present. Required of English majors. Three hours of lecture per week. (Prerequisite: Completion of all required 200-level ENG courses.)

**Prerequisite(s):** (ENG 230 and ENG 231)

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of English