

# MUSIC (MUSI)

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## **MUSI 100 Seminar I (1 Credits)**

Seminar I (0-1) Introductory course for majors which provides enrichment through the art of performing. May be repeated for up to three semester credits earned. During freshman and sophomore years of enrollment, counted as 0 credit; during junior and senior years of enrollment, counted as 1 semester credit. One hour of lecture per week.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

## **MUSI 102 Seminar III (1 Credits)**

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

## **MUSI 131 Introduction To Music (3 Credits)**

Introduction to Music (3) Survey of basic materials and the fundamentals of music. Open to all students, and required of majors. Students may test out. Three hours of lecture per week. Listed as MUSI 1301 in the Texas Common Course Numbering System.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

## **MUSI 132 Intro To Computer Music (3 Credits)**

Introduction to Computer Music (3) Introductory survey of computers and computer peripherals as used in various musical disciplines, including the fundamentals of computer literacy and music software applications. Three hours of lecture per week. Prerequisite: MUSI 131 or consent of the instructor. Listed as MUSI 1302 in the Texas Common Course Numbering System.

**Prerequisite(s):** MUSI 131

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

## **MUSI 141 Theory I (2 Credits)**

Theory I (3) Music theory, including basic musicianship, correlating diction, sight-singing, written and keyboard diatonic harmony, and harmonic analysis. Two hours of lecture and two hours of laboratory per week. Prerequisite: MUSI 131 or passage of Theory Exam. Listed as MUSI 1311 in the Texas Common Course Numbering System.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

## **MUSI 142 Theory II (2 Credits)**

Theory II (3) Continuation of MUSI 141. Two hours of lecture and two hours of laboratory per week. Prerequisite: MUSI 141. Listed as MUSI 1312 in the Texas Common Course Numbering System.

**Prerequisite(s):** (MUSI 141 and MUSI 146)

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

## **MUSI 146 Ear Training/Sight Singing I (1 Credits)**

Ear Training and Sight Singing I (1) An aural skills course, to be taken concurrently with music theory. Includes ear training, sight singing and dictation. One hour of lecture and one hour of laboratory per week. Corequisite: MUSI 141. Listed as MUSI 1116 in the Texas Common Course Numbering System.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

## **MUSI 147 Ear Training/Sight Singing II (1 Credits)**

Ear Training and Sight Singing II (1) Continuation of MUSI 146, to be taken concurrently with music theory. One hour of lecture and one hour of laboratory per week. Prerequisites: MUSI 141 and MUSI 146. Corequisite: MUSI 142. Listed as MUSI 1117 in the Texas Common Course Numbering System.

**Prerequisite(s):** (MUSI 141 and MUSI 146)

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

## **MUSI 150 Composition I (2 Credits)**

Composition I (2) Individual study of the techniques of vocal, instrumental, and electronic music composition in various styles. One hour of laboratory/private lessons per week. Prerequisite: Consent of the instructor. Listed as MUSI 1386 in the Texas Common Course Numbering System.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

## **MUSI 151 Composition II (2 Credits)**

Composition II (2) Continuation of MUSI 150. One hour of laboratory/private lessons per week. Prerequisite: MUSI 150. Listed as MUSI 2386 in the Texas Common Course Numbering System.

**Prerequisite(s):** MUSI 150

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

## **MUSI 171 Class Piano I (1 Credits)**

Class Piano I (1) Study of keyboard functional skills such as harmonization, sight reading, improvisation, and transposition and how they relate to general musicianship. May be substituted for MUSA 111 when specified for the piano. Two hours of laboratory per week. Listed as MUSI 1181 in the Texas Common Course Numbering System.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

## **MUSI 172 Class Piano II (1 Credits)**

Class Piano II (1) Continuation of MUSI 171. May be substituted for MUSA 112 when specified for the piano. Two hours of laboratory per week. Prerequisite: MUSI 171. Listed as MUSI 1182 in the Texas Common Course Numbering System.

**Prerequisite(s):** MUSI 171

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

## **MUSI 173 Voice Class I (1 Credits)**

Voice Class I (1) Designed to teach the fundamental skills of tone production, breathing, posture, and to enhance the repertory by teaching simple songs in the classroom. Two hours of laboratory per week. Listed as MUSI 1183 in the Texas Common Course Numbering System.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

## **MUSI 174 Class Voice II (1 Credits)**

Voice Class II (1) Continuation of MUSI 173. Two hours of laboratory per week. Prerequisite: MUSI 173. Listed as MUSI 1184 in the Texas Common Course Numbering System.

**Prerequisite(s):** MUSI 173

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 223 Brass & Percussion (2 Credits)**

Brass and Percussion (2) Practical performance course for majors, including principles of intonation, fingering, breathing, embouchure, transposition, sticking, and rudiments. Elementary proficiency on brass and percussion instruments taught. Offered during odd-numbered years only. Two hours of lecture and one hour of laboratory per week.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 224 Woodwind Instruments (2 Credits)**

Woodwind Instruments (2) Study of basic performance of woodwind instruments, including the concepts and procedures for woodwind instruction. Offered during even-numbered years only. Two hours of lecture and one hour of laboratory per week.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 225 String Instrument (2 Credits)**

String Instruments (2) Instruction in performing, teaching, and scoring for violin, viola, cello, and string bass. Organization, program planning, and terminology emphasized. Two hours of lecture and one hour of laboratory per week.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 228 Jazz Improvisation I (2 Credits)**

Jazz Improvisation I (2) Basic techniques of improvisation of various styles, historical developments, and contributions. Two hours of lecture per week. Prerequisites: MUSI 141 and MUSI 142.

**Prerequisite(s):** (MUSI 141 and MUSI 146 and MUSI 142 and MUSI 147)

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 229 Jazz Improvisation II (2 Credits)**

Jazz Improvisation II (2) Continuation of MUSI 228. Prerequisite: MUSI 228.

**Prerequisite(s):** MUSI 228

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 235 African American Women in Music: 1865-Present (2-3 Credits)**

This course will explore the history of African American women in music (19th century to present-day) and their influence on social, political, cultural, and economic perceptions and change. Variable credit hour course 2-3 credit hours per week.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 241 Theory III (2 Credits)**

Theory III (3) Continuation of the integrated course begun in MUSI 141 and MUSI 142, including chromatic harmony, analysis, and the expression of musical ideas in elementary forms. Two hours of lecture and two hours of laboratory per week. Prerequisites: MUSI 141 and MUSI 142. Listed as MUSI 2311 in the Texas Common Course Numbering System.

**Prerequisite(s):** (MUSI 142 and MUSI 147)

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 242 Theory IV (2 Credits)**

Theory IV (3) Continuation of MUSI 241. Two hours of lecture and two hours of laboratory per week. Prerequisite: MUSI 241. Listed as MUSI 2312 in the Texas Common Course Numbering System.

**Prerequisite(s):** (MUSI 241 and MUSI 246)

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 246 Ear Training/Sight Singing III (1 Credits)**

Ear Training and Sight Singing III (1) Continuation of MUSI 147, with greater complexity in rhythms and chromatic harmony, to be taken concurrently with music theory. One hour of lecture and one hour of laboratory per week. Prerequisites: MUSI 142 and MUSI 147. Corequisite: MUSI 241. Listed as MUSI 2116 in the Texas Common Course Numbering System.

**Prerequisite(s):** (MUSI 142 and MUSI 147)

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 247 Ear Training/Sight Singing IV (1 Credits)**

Ear Training and Sight Singing IV (1) Continuation of MUSI 246, to be taken concurrently with music theory. One hour of lecture and one hour of laboratory per week. Prerequisites: MUSI 241 and MUSI 246. Corequisite: MUSI 242. Listed as MUSI 2117 in the Texas Common Course Numbering System.

**Prerequisite(s):** (MUSI 241 and MUSI 246)

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 250 Composition III (2 Credits)**

Composition III (2) Continuation of the integrated course begun in MUSI 150, MUSI 151, and MUSI 152. Two hours of lecture/private lessons per week. Prerequisites: MUSI 150, MUSI 151, and MUSI 152. Listed as MUSI 2186 in the Texas Common Course Numbering System.

**Prerequisite(s):** (MUSI 150 and MUSI 151 and MUSI 152)

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 251 Composition IV (2 Credits)**

Composition IV (2) Continuation of MUSI 250. Two hours of lecture/private lessons per week. Prerequisite: MUSI 250. Listed as MUSI 2187 in the Texas Common Course Numbering System.

**Prerequisite(s):** MUSI 250

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 253 Jazz Theory (3 Credits)**

Jazz Theory I (3) Identification and application of basic harmonic, melodic and rhythmic elements. Required of jazz majors and minors.

Open to all music majors as an elective. Prerequisite: MUSI 141 or consent of instructor.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 254 Jazz Composition (3 Credits)**

Jazz Theory II (3) Composition study and analysis with application of advanced harmonic and rhythmic formats along with production of original student works. Prerequisite: MUSI 253.

**Prerequisite(s):** MUSI 253

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 271 Class Piano III (1 Credits)**

Class Piano III (3) Continuation of MUSI 172. May be substituted for MUSA 211 when specified. Two hours laboratory per week. Prerequisite: MUSI 172. Listed as MUSI 2181 in the Texas Common Course Numbering System.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 272 Class Piano IV (1 Credits)**

Class Piano IV (3) Continuation of MUSI 271. May be substituted for MUSA 212 when specified. Two hours of laboratory per week. Prerequisite: MUSI 271. Listed as MUSI 2182 in the Texas Common Course Numbering System.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 300 Junior Recital (0 Credits)**

Junior Recital (0) Solo recital required of students pursuing the B.A. in Music, Applied Performance Specialty. Must be taken concurrently with appropriate Applied Music course.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 322 Diction For Singers (3 Credits)**

Diction for Singers (3) Application of vocal pronunciation and techniques of Italian, German, French, and English songs. Three hours of lecture per week. Offered during the spring semester only

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 325 Song Literature (3 Credits)**

Song Literature (3) Study of the evolution of solo singing and the art of song, as well as song repertoire for all voice classifications. Three hours of lecture per week. Offered during the fall semester only. Three hours of lecture per week.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 328 Instrumental Techniques (2 Credits)**

Instrumental Techniques (2) Study of instrumental literature, management, rehearsal techniques, and problems of instrumental care and maintenance. Offered during the fall semester only. Two hours of lecture per week.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 329 Teaching Music In Elem Class (3 Credits)**

Fundamentals of Music Techniques (3) Study of musical concepts and principles involving traditional and contemporary learning techniques with the provision of creative experiences through rhythm, song, and instrumental performance. Offered during the spring semester only. Three hours of lecture per week.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 331 Counterpoint (3 Credits)**

Counterpoint (3) Study of tonal counterpoint in two, three, and four voices; analysis and composition of 18th century polyphony with emphasis on canon, invention, and fugue. Three hours of lecture per week. Prerequisite: MUSI 242.

**Prerequisite(s):** MUSI 242

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 333 Form & Analysis (3 Credits)**

Form and Analysis (3) Study of small and large musical forms in a tonal context with emphasis on binary, ternary, sonata-allegro, rondo forms, concerto, and variation procedures. Three hours of lecture per week. Prerequisite: MUSI 242.

**Prerequisite(s):** MUSI 242

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 335 Orchestration (3 Credits)**

Orchestration (3) Practical study of writing and arranging for the orchestral instruments as well as score reading and analysis of effects heard in extensive orchestral recordings. Three hours of lecture per week. Prerequisite: MUSI 242.

**Prerequisite(s):** MUSI 242

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 336 Adv Jazz Improvisation (3 Credits)**

Advanced Jazz Improvisation (2) Continuation of MUSI 229 with applications in advanced harmonic and rhythmic formats from bebop to contemporary.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 337 History Of Music I (3 Credits)**

History of Music I (3) Comprehensive study of the historical periods in music beginning with antiquity to the present. Listening, analysis, and research activities included. Three hours of lecture per week.

**Prerequisites:** MUSI 131, MUSI 141, and MUSI 142.

**Prerequisite(s):** (MUSI 141 and MUSI 146 and MUSI 142 and MUSI 147)

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 338 History Of Music II (3 Credits)**

History of Music II (3) Continuation of MUSI 337. Three hours of lecture per week. Prerequisite: MUSI 337.

**Prerequisite(s):** (MUSI 146 and MUSI 141 and MUSI 142 and MUSI 147)

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 339 Music For Young Children (3 Credits)**

Music for Young Children (3) Fundamental principles, methods, and materials of music for nursery and primary children with emphasis on contemporary and traditional methods for ages three through eight. Three hours of lecture per week.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 343 Jazz History (3 Credits)**

Jazz History (3) A chronological examination of jazz styles and major artists of jazz from pre-jazz forms to the present. Offered as needed.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 347 Basic Music Procedures (3 Credits)**

Basic Music Procedures (3) Study of the development of basic music skills stressing the understanding of music fundamentals through activities in singing, listening, performing, and eurhythmics. Three hours of lecture per week.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 350 Composition V (2 Credits)**

Composition V (2) Continuation of MUSI 251. One hour of laboratory/private lessons per week. Prerequisite: MUSI 251.

**Prerequisite(s):** MUSI 251

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 351 Composition VI (2 Credits)**

Composition VI (2) Continuation of MUSI 350. One hour of laboratory/private lessons per week. Prerequisite: MUSI 350. Offered as needed.

**Prerequisite(s):** MUSI 350

**College/School:** Liberal Arts & Behavioral Scie

**Department:** (R)Department of Fine Arts

**MUSI 355 Jazz Arranging (3 Credits)**

Jazz Arranging (3) Arranging compositions in various jazz styles and group combinations. Prerequisite: MUSI 253.

**Prerequisite(s):** MUSI 253

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 390 Independent Study in Music I (2,3 Credits)**

Selected topics in music and music education. Developed to provide enhanced curricular options of the concentration for upper music majors. May be repeated. Variable hour course 2 to 3 credit hours.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 400 Senior Recital (0 Credits)**

Senior Recital (0) Solo recital required of all students pursuing the B.A. in Music. Must be taken concurrently with the appropriate Applied Music course.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 401 Capstone Sem in Music (3 Credits)**

Capstone Seminar in Music (3) Directed research, reading, and discussion to integrate historical, stylistic, and theoretical concepts acquired throughout the major. The EXIT examination will be administered in this course.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 431 Conducting Fundamentals (3 Credits)**

Conducting Fundamentals (3) Fundamentals of choral and instrumental conducting, stylistic interpretation, terminology, instrumental transposition, score reading, and rehearsal skins. Three hours of lecture per week. Prerequisite: Junior standing.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 435 Teaching Music Secondary Class (3 Credits)**

Seminar in Music Studies (3) Study of the organization and activities of music for majors. Offered during the fall semester only. Three hours of lecture per week.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 439 Piano-Voice Pedagogy (3 Credits)**

Piano-Voice Pedagogy

**Prerequisite(s):** (MUSI 337)

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 480 Business of Music (3 Credits)**

Business of Music (3) A study of contracts, copyrights, and marketing for the career musical artist. Required of Jazz Studies music majors. Open to all students as an elective.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 490 Independent Study in Music II (2,3 Credits)**

Selected topics in music education. Developed to provide enhanced curricular options in the concentration for upper music majors. May be repeated. Variable hour course 2 to 3 credit hours.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 1306 Music Appreciation (3 Credits)**

Music Appreciation (3) Understanding traditional Western Classical music through study of the cultural periods, major composers and their works. A brief overview of musical styles from other world cultures will also be included. Illustrations of music examples will be presented through recordings, in-class performances and outside concert events. Three hours of lecture per week.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 1315 Fine Arts In Daily Living (3 Credits)**

Fine Arts in Daily Living (3) Study of art, music, drama, and dance with emphasis on the interrelationship of these common elements and concepts and the contributions of noted artists. Three hours of lecture per week. Listed as HUMA 1301 in the Texas Common Course Numbering System.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music