

THEATRE (THEA)

THEA 200 Independent Study: Lower Division (3 Credits)

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 231 Elements of Acting (3 Credits)

Elements of Acting (Acting I) (3) Movement, voice, and character analysis. Three hours of lecture per week. Prerequisite: THE 130 or consent of the instructor. Listed as DRAM 1351 in the Texas Common Course Numbering System.

Prerequisite(s): (THEA 130)

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 240 Oral Intrepretation (3 Credits)

Emphasis on understanding literature through the study of meaning, imagery, mood, and theme. Analysis and development of techniques of presentation. Three hours of lecture per week. Prerequisite SC 140 or consent of the instructor.

Prerequisite(s): SC 140

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 251 Scene Design (3 Credits)

Scene Design I (3) Development of scenic design; principles of perspective and balance; types of scenery; painting and decorating scenery. One hour of lecture and four hours of laboratory per week.

Prerequisite(s): (THEA 151)

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 331 Intermediate Acting (3 Credits)

Intermediate Acting (3) A continuation of self-discovery and script analysis, focused more directly toward developing the skills necessary to create characterization in monologues and scences from contemporary plays. Prerequisite: THEA 231 Elements of Acting.

Prerequisite(s): (THEA 231)

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 332 Playwriting (3 Credits)

Playwriting (3) Introduction to theory, form, and materials used in the art and craft of playwriting; analysis of plays and assignments in imaginative writing. Three hours of lecture per week. Prerequisite: THC 130 or consent of the instructor.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 334 Directing (3 Credits)

Play Directing (3) Study of the principles and techniques of play direction. Students must direct a one-act play. One hour of lecture and four hours of laboratory per week. Prerequisite: THC 231 or consent of the instructor.

Prerequisite(s): (THEA 231)

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 337 History of Theatre (3 Credits)

History of Theatre I (3) Development of the theatre from the Greeks to the 17th century. Three hours of lecture per week.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 338 History of Theatre II (3 Credits)

History of Theatre II (3) English and Continental theatre from the 17th century to the 20th century. Three hours of lecture per week.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 339 African American Theatre (3 Credits)

African American Drama (3) Analytical study of selected Black playwrights and their plays from the past to the present. Emphasis on the influences on style, form, and content. Three hours of lecture per week.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 341 Makeup (3 Credits)

Stage Makeup (3) Theory and practice of the design and application of makeup for stage, television, and film. Two hours of lecture and two hours of laboratory per week.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 351 Stage Lighting (3 Credits)

Stage Lighting (3) Introduction to the principles and practices of stage lighting design. Prerequisites: THEA 151

Prerequisite(s): (THEA 151)

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 400 Independent Study: Upper Division (3 Credits)

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 430 Musical Theatre (3 Credits)

Musical Theatre (3) Introduction to Musical Theatre. Providing instruction in basic techniques of singing, dancing, acting and audition techniques.

Prerequisite: Consent of Instructor. Available to music majors.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 431 Styles of Acting (3 Credits)

Styles of Acting (3) Advanced training in character work, styles of acting, and performance with emphasis on individual acting problems. Three hours of lecture per week. Prerequisite: THC 231 or consent of the instructor.

Prerequisite(s): (THEA 231 and THEA 331)

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 436 History of Costumes (3 Credits)

History of Costumes (3) An overview of historical periods of dress as they affect play production. Three hours of lecture per week.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 438 Modern Drama (3 Credits)

Modern Drama (3) Literature of theatre from late 19th – 21st century, changes in style, and modern revolutionary patterns. Three hours of lecture per week.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 450 Problems in Theatre (3 Credits)

Problems in Theatre / Cinema (3) Problems of current concern in theatre; topics vary according to time and instructor. May be repeated as topics change. Two hours of lecture and two hours of laboratory per week. Prerequisite: Consent of the instructor.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 451 Adv Design and Tech (3 Credits)

Advanced Design and Technology (3) Guided projects in students area of interest including: Scenic Design, Lighting Design, Costume Design, and Technical Theatre. Prerequisites: THEA 251, THEA 351, or consent of the instructor.

Prerequisite(s): (THEA 251 and THEA 351)

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 457 Creative Dramatics- Children (3 Credits)

Creative Dramatics for Children (3) Techniques employed in selecting, mounting, directing and presenting plays for children. Three hours of lecture per week.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 458 Children's Theatre (3 Credits)

Children's Theatre (3) Students will receive training in working with children as they prepare to mount a theatre production that will be presented at the end of the course. Three hours of lab per week.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 497 Research Topics (3 Credits)

Research in Theatre Performance or Technical Theatre (3) Open to senior majors only. Prerequisites: Consent of the instructor and the Faculty Chair.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 498 Theatre Internship (3 Credits)

Theatre Internship (3) Students complete internships at local professional theatres. Emphasis is on the development of professional practices and experiences. Open to senior majors only. Open to senior majors only. Prerequisites: THEA 497, consent of the instructor,, and consent of the Faculty Chair.

Prerequisite(s): (THEA 497)

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 499 Senior Project- Theatre Majors (3 Credits)

Senior Project for Theatre Majors (3) Senior project must be presented showcasing talent in either performance or technical theatre. Open to Graduating Senior majors only. Prerequisites: THEA 498, consent of the instructor, and consent of the Department Chair. The EXIT examination will be administered in this course.

Prerequisite(s): (THEA 497 and THEA 498)

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 1120 Theatre Practicum I (1 Credits)

Practicum in theatre with emphasis on technique and procedures with experience gained in play productions. Fall only course. Two hours of lab per week.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 1121 Theatre Practicum II (1 Credits)

Practicum in theatre with emphasis on technique and procedures with experience gained in play productions. Spring only course. Two hours of lab per week.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 1310 Introduction to Theatre (3 Credits)

Introduction to Theatre (3) Overview of the theatre – its aesthetics, theory, history, and relationships to other elements of society. May be used to satisfy aesthetics requirement for the various undergraduate degrees offered through the University. Three hours of lecture per week. Listed as DRAM 1310 in the Texas Common Course Numbering System.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 1322 Stage Movement (3 Credits)

Principles, practices, and exercises in body techniques and stage movement; emphasis on character movement and body control; Spring only course. Three hours of lecture per week.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 1330 Stagecraft I (3 Credits)

Study and application of visual aesthetics of design which may include the physical theatre, scenery construction and painting, properties, lighting, costume, makeup, and backstage organization. Fall only course. Two hours of lecture and one hour of lab per week.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 1341 Makeup (3 Credits)

Design and execution of makeup for the purpose of developing believable characters. Includes discussion of basic makeup principles and practical experience of makeup application. Fall only course. Two hours of lecture and one hour of lab per week.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 1351 Acting I (3 Credits)

An introduction to the fundamental principles and tools of acting as used in auditions, rehearsals, and performances. This may include ensemble performing, character and script analysis, and basic theater terminology. This exploration will emphasize the development of the actor's instrument: voice, body, and imagination. Fall only course. Three hours of lecture per week.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 2300 Independent Study: Lower Division (3 Credits)

Independent study in performance or technical theatre. May be repeated up to three times. Three hours of lecture per week. Consent of Instructor required.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 2331 Stagecraft II (3 Credits)

Continued study and application of the methods and components of theatrical production focused on scene design. Spring only course. Two hours of lecture and one hour of lab per week.

Prerequisite(s): THEA 1330

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 2336 Voice for the Theatre (3 Credits)

Application of the performers use of the voice as a creative instrument of effective communication. Encourages an awareness of the need for vocal proficiency and employs techniques designed to improve the performer's speaking abilities. Fall only course. Three hours of lecture per week.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 2352 Acting II (3 Credits)

Exploration and further training within the basic principles and tools of acting including an emphasis on critical analysis of oneself and others. The tools include ensemble performing, character and script analysis, and basic theater terminology. This will continue the exploration of the development of the actor's instrument: voice, body, and imagination. Spring only course.

Prerequisite(s): THEA 1351

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 2355 Script Analysis (3 Credits)

Examination and dissection of a dramatic script, its chronological structure, psychological motivation, character super objectives, and universal elements. Spring only course. Three hours of lecture per week.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 3330 Stagecraft III (3 Credits)

Study and application of visual aesthetics of design focused on the principles and practices of stage lighting design. 2-year rotation course. Two hours of lecture and one hour of lab per week.

Prerequisite(s): THEA 1330 and THEA 2331

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 3336 Oral Interpretation (3 Credits)

Emphasis on understanding literature through the study of meaning, imagery, mood, and theme. Analysis and development of techniques of presentation. 2-year rotation course. Three hours of lecture per week. Consent of the Instructor required.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 3341 Stage Directing (3 Credits)

Study of the principles and techniques of play direction. Students must direct a one-act play. Fall only course. Two hours of lecture and one hour of laboratory per week. Consent of instructor required.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 3342 Playwriting (3 Credits)

Introduction to theory, form and materials used in the art and craft of playwriting, analysis of plays and assignments in imaginative writing. Spring only course. Three hours of lecture per week.

Prerequisite(s): THEA 3341

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 3351 Acting III (3 Credits)

A continuation of self-discovery and script analysis focused more directly toward developing the skills necessary to create characterization in monologues and scenes from contemporary plays. 2-year rotation course. Three hours of lecture per week.

Prerequisite(s): THEA 1351 and THEA 2352

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 3357 Introduction to Theatre Education (3 Credits)

Principles of teaching and learning theatre in educational settings, including curriculum development, planning, and structure. Instructional methods and strategies for building and managing theater programs in schools. 2-year rotation course. Three hours of lecture per week.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 3358 Theatre in Elementary and Secondary Schools (3 Credits)

Principles and general methods for teaching theatre in elementary and secondary schools. Preparation for theatre content area exam for teacher certification. 2-year rotation course. Three hours of lecture per week.

Prerequisite(s): THEA 3557

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 3361 History of Theatre I (3 Credits)

Study of the history of the theatre from primitive times through the Renaissance. Fall only course. Three hours of lecture per week.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 3362 History of Theatre II (3 Credits)

Study of the history of the theatre from the Renaissance through the 20th century. Spring only course. Three hours of lecture per week.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 4300 Independent Study: Upper Division (3 Credits)

Independent study in performance or technical theatre. May be repeated up to three times. Consent of instructor required.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 4331 Stagecraft IV (3 Credits)

Guided projects in student's area of interest including: Scenic Design, Lighting Design, Costume Design, and Technical Theatre, 2-year rotation course. Two hours of lecture and one hour of lab per week.

Prerequisite(s): THEA 1330 and THEA 2331 and THEA 3330

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 4336 Musical Theatre (3 Credits)

Providing instruction in basic techniques of singing, dancing, acting and audition techniques. 2-year rotation course. two hours of lecture and one hour of lab per week. Consent of the instructor.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 4350 Problems in Theatre (3 Credits)

Problems of current concern in theatre; topics vary according to time and instructor. May be repeated up to three times as topics change. Three hours of lecture per week. Consent of the instructor required.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 4352 Acting IV (3 Credits)

Advanced training in character work, styles of acting, and performance with emphasis on individual acting problems in period plays. 2-year rotation course. Three hours of lecture per week.

Prerequisite(s): THEA 1351 and THEA 2352 and THEA 3351

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 4357 Creative Dramatics for Children (3 Credits)

Techniques employed in selecting, mounting, directing, and presenting plays for children. 2-year rotation course. Three hours of lecture per week. Consent of instructor required.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 4358 Children's Theatre (3 Credits)

Students will receive training in working with children as they prepare to mount a theatre production. Summer II only course. Three hours of lab per week. Consent of the instructor required.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 4361 Modern Drama (3 Credits)

Literature of theatre from late 19th-21st century, changes in style, and modern revolutionary patterns. Fall only course. Three hours of lecture per week.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 4362 African American Theatre (3 Credits)

Analytical study of selected Black playwrights and their plays from the past to present. Emphasis on the influences on style, form, and content. Spring only course. Three hours of lecture per week.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 4363 History of Costumes (3 Credits)

An overview of historical periods of dress as they affect play production. 2-year rotation course. Three hours of lecture per week.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 4397 Research in Theatre (3 Credits)

Focus on the study and practice of the style created by the Modern Language Association (MLA) for writers of research papers. Open to theatre senior majors and minors only. 2-year rotation course. Consent of instructor required.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 4398 Internship in Theatre (3 Credits)

Students complete internships at local professional theatres. Emphasis is on the development of professional practices and experiences. Open to theatre senior majors and minors only. Three hours of lab per week 2-year rotation course. Consent of the instructor required.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 4399 Senior Projects for Majors and Minors (3 Credits)

Senior project must be presented showcasing talent in either performance or technical theater. Open to graduating theatre senior majors and minors only. Three hours of lab per week. The Exit Examination will be administered to majors in this course. Consent of instructor and Chair required.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts