

ENTERTAINMENT AND RECORDING INDUSTRY MANAGEMENT (SOUND & AUDIO PRODUCTION CONCENTRATION)

Summary

Code	Title	Hours
Core Curriculum Requirements (https://catalog.tsu.edu/undergraduate/general-education-core-curriculum/)		42
Major Requirements (41 hours)		
COMM 332	Computer Applications in Communication	3
ERIM 130	Introduction to the Recording Industry	3
ERIM 132	Fundamentals of Audio	3
ERIM 205	Introduction to Entertainment Business and Financing	3
ERIM 210	Introduction to Entertainment Production Tools	4
ERIM 234	Introduction to Multimedia	3
ERIM 310	Publishing and Media Policy	3
ERIM 315	Live Sound Production	4
ERIM 340	Sound Design	3
ERIM 365	Digital Graphics and Imaging	3
ERIM 370	Multimedia Web Development	3
ERIM 498	Internship	3
ERIM 499	Master Projects	4
Sound & Audio Production Concentration (15 hours)		
ERIM 345	Sound Synthesis Techniques	3
ERIM 350	Audio for Computer Games	3
ERIM 470	Surround Sound	3
ERIM 410	Advanced Entertainment Production Techniques: Practice and Theory	3
ERIM 430	Interactive Sound Systems	3
Electives (22 hours)		
FS 102	Freshman Seminar/ first Year Experience	1
18 hours of ERIM electives		18
3 hours of approved electives		3
Total Hours		121

Degree Plan

Course	Title	Hours
First Year		
First Semester		
BIOL 1308	Survey of Life Science	3
ENGL 1301	Freshman English I	3
MATH 1314	College Algebra	3
ERIM 130	Introduction to the Recording Industry	3
FS 102	Freshman Seminar/ first Year Experience	1

COSC 1301	Intro To Compr Science I	3
Hours		16

Second Semester

GEOL 1303	Introduction To The Earth	3
ENGL 1302	Freshman English II	3
PSYC 2301	General Psychology	3
COMM 1315	Public Address	3
	or COMM 1321 or Business & Professional Comm	
ERIM 132	Fundamentals of Audio	3
Hours		15

Second Year

Third Semester

HIST 1301	Soc & Pol Hist US to 1877	3
MUSI 1315	Fine Arts In Daily Living	3
POLS 2305	American Government	3
ERIM 205	Introduction to Entertainment Business and Financing	3
Select one of the following		3
ENGL 2326	American Literature	
ENGL 2328	African-American Literature	
ENGL 2332	World Literature I	
ENGL 2333	World Literature II	
Hours		15

Fourth Semester

HIST 1302	Soc & Pol Hist US Since 1877	3
Approved Elective		3
ERIM 234	Introduction to Multimedia	3
POLS 2306	Texas Government	3
ERIM 210	Introduction to Entertainment Production Tools	4
Hours		16

Third Year

Fifth Semester

COMM 332	Computer Applications in Communication	3
ERIM 310	Publishing and Media Policy	3
ERIM 315	Live Sound Production	4
ERIM 345	Sound Synthesis Techniques	3
ERIM 365	Digital Graphics and Imaging	3
Hours		16

Sixth Semester

ERIM 340	Sound Design	3
ERIM 350	Audio for Computer Games	3
ERIM 370	Multimedia Web Development	3
ERIM Elective		3
ERIM Elective		3
Hours		15

Fourth Year

Seventh Semester

ERIM Elective		3
ERIM Elective		3
ERIM Elective		3
ERIM 410	Advanced Entertainment Production Techniques: Practice and Theory	3

ERIM 498	Internship	3
	Hours	15
Eighth Semester		
ERIM Elective		3
ERIM 430	Interactive Sound Systems	3
ERIM 470	Surround Sound	3
ERIM 499	Master Projects	4
	Hours	13
	Total Hours	121