

# RADIO, TELEVISION, AND FILM WITH MINOR OPTION, BACHELOR OF ARTS

The University Core Curriculum is the same across all undergraduate bachelor's programs. Please consult the academic advisor for your designated major before selecting courses in this area.

## Summary

Code	Title	Hours
General Education Core Curriculum (p. 1)		
		42
Major Requirements (p. 1)		
		54
Other Requirements (p. 1)		
		3
Minor (p. 1)		
		21
<b>Total Hours</b>		<b>120</b>

## General Core Curriculum (Standard)<sup>1</sup>

Code	Title	Hours
<b>Communication</b>		
ENGL 1301	Freshman English I	3
ENGL 1302	Freshman English II	3
<b>Mathematics</b>		
MATH 1314	College Algebra	3
<b>Life and Physical Sciences</b>		
BIOL 1308	Survey of Life Science	3
GEOL 1303	Introduction To The Earth	3
<b>Language, Philosophy, and Culture</b>		
Select One of the Following		
ENGL 2326	American Literature	
ENGL 2328	African-American Literature	
ENGL 2332	World Literature I	
ENGL 2333	World Literature II	
<b>Creative Arts</b>		
Select one of the following:		
ARTS 1315	Intro African Art	3
THEA 1310	Introduction to Theatre	
MUSI 1306	Music Appreciation	
MUSI 1315	Fine Arts In Daily Living	
<b>American History</b>		
HIST 1301	Soc & Pol Hist US to 1877	3
HIST 1302	Soc & Pol Hist US Since 1877	3
<b>Government/Political Science</b>		
POLS 2305	American Government	3
POLS 2306	Texas Government	3
<b>Social and Behavioral Sciences</b>		
Select one of the following:		
PSYC 2301	General Psychology	3
SOCI 1301	Introduction To Sociology	3
SOCI 1306	Contemporary Social Issues	3
<b>Institutional Options</b>		

COMM 1321	Business & Professional Comm or COMM 1315 Public Address	3
COSC 1301	Intro To Compr Science I	3
<b>Total Hours</b>		<b>51</b>

1

Students should be advised by a major advisor prior to registering for any credit, particularly any core curriculum credit as listed.

2

(N) represents the number of course credits.

3

ENGL 2332 World Literature I, ENGL 2333 World Literature II, ENGL 2326 American Literature, or ENGL 2328 African-American Literature

## Major (Radio, Television, and Film)

Code	Title	Hours
COMM 110	Speech Proficiency Lab	1
COMM 130	Introduction to Communication Studies	3
COMM 200	Intro to Media Research Tech	3
COMM 330	PROFFESS DEVELOPMENT & ETHIC	3
COMM 332	Computer Applications in Communication	3
COMM 430	Experiential Learning	3
RTF 130	Introduction to Media Studies	3
RTF 131	Intro to Media Aesthetics	3
RTF 135	Introduction to Photography	4
RTF 331	Media Analysis and Criticism	3
RTF 335	Writing For Elec Media & Film	3
RTF 344	Media Management & Marketing	3
RTF 438	Media and Society	3
RTF 499	Master Project	4
Twelve (12) credits of RTF electives or courses in a specific concentration approved by major advisor		12
<b>Total Hours</b>		<b>54</b>

## Other Requirements

Code	Title	Hours
FS 102	Freshman Seminar/ first Year Experience	1
Elective		2
<b>Total Hours</b>		<b>3</b>

1

Transfer students can substitute FS 102 with any course to complete the total credit hours required for graduation by their degree plan.

**Note: In selecting RTF electives, adhering to prerequisite requirements is mandatory.**

## Minor

Code	Title	Hours
Select 21 credit hours		21
<b>Total Hours</b>		<b>21</b>

Course	Title	Hours	Fourth Year	
<b>First Year</b>			<b>Seventh Semester</b>	
<b>First Semester</b>			COMM 430	Experiential Learning 3
ENGL 1301	Freshman English I	3	Minor	3
MATH 1314	College Algebra	3	Minor	3
BIOL 1308	Survey of Life Science	3	RTF 438	Media and Society 3
FS 102	Freshman Seminar/ first Year Experience	1	RTF 499	Master Project 4
COMM 130	Introduction to Communication Studies	3	<b>Hours 16</b>	
COMM 1321 or COMM 1315	Business & Professional Comm or Public Address	3	<b>Eighth Semester</b>	
<b>Hours 16</b>			Minor	15
<b>Second Semester</b>			<b>Hours 15</b>	
ENGL 1302	Freshman English II	3	<b>Total Hours 120</b>	
ARTS 1315	Intro African Art	3		
or ARTS 1301	or Topics in Contemp Art & Cultur			
or THEA 1310	or Introduction to Theatre			
GEOL 1303	Introduction To The Earth	3		
PSYC 2301	General Psychology	3		
or SOCI 1301	or Introduction To Sociology			
or SOCI 1306	or Contemporary Social Issues			
COSC 1301	Intro To Compr Science I	3		
COMM 110	Speech Proficiency Lab	1		
<b>Hours 16</b>				
<b>Second Year</b>				
<b>Third Semester</b>				
POLS 2305	American Government	3		
HIST 1301	Soc & Pol Hist US to 1877	3		
ENGL 2333	World Literature II	3		
or ENGL 2332	or World Literature I			
or ENGL 2326	or American Literature			
or ENGL 2328	or African-American Literature			
RTF 130	Introduction to Media Studies	3		
COMM 200	Intro to Media Research Tech	3		
<b>Hours 15</b>				
<b>Fourth Semester</b>				
POLS 2306	Texas Government	3		
HIST 1302	Soc & Pol Hist US Since 1877	3		
RTF 131	Intro to Media Aesthetics	3		
RTF 135	Introduction to Photography	4		
COMM 330	PROFFESS DEVELOPMENT & ETHIC	3		
<b>Hours 16</b>				
<b>Third Year</b>				
<b>Fifth Semester</b>				
COMM 332	Computer Applications in Communication	3		
RTF 331	Media Analysis and Criticism	3		
RTF 335	Writing For Elec Media & Film	3		
RTF 344	Media Management & Marketing	3		
<b>Hours 12</b>				
<b>Sixth Semester</b>				
Approved Upper-Level RTF Electives		12		
Electives		2		
<b>Hours 14</b>				