MUSIC (COMPOSITION CONCENTRATION), BACHELOR OF ARTS

The University Core Curriculum is the same across all undergraduate bachelor's programs. Please consult the academic advisor for your designated major before selecting courses in this area.

Summary

Code

Title

Core Curriculum Requirements (https://catalog.tsu.edu/ undergraduate/general-education-core-curriculum/)			
Major Requireme	ents (46 hours)		
MUSI 100	Seminar I ¹	1	
MUSI 132	Intro To Computer Music	3	
MUSI 141	Theory I	2	
MUSI 146	Ear Training/Sight Singing I	1	
MUSI 142	Theory II	2	
MUSI 147	Ear Training/Sight Singing II	1	
MUSI 171	Class Piano I ²	1	
or MUSI 173	Voice Class I		
MUSI 241	Theory III	2	
MUSI 246	Ear Training/Sight Singing III	1	
MUSI 242	Theory IV	2	
MUSI 247	Ear Training/Sight Singing IV	1	
MUSI 300	Junior Recital	0	
MUSI 331	Counterpoint	3	
MUSI 333	Form & Analysis	3	
MUSI 335	Orchestration	3	
MUSI 337	History Of Music I	3	
MUSI 338	History Of Music II	3	
MUSI 400	Senior Recital	0	
MUSI 401	Capstone Sem in Music	3	
MUSI 431	Conducting Fundamentals	3	
MUSI Ensembles		5	
MUSA 121	Applied Music	1	
MUSA 122	Applied Music	1	
Select one of the	following: ³	1	
MUSI 272	Class Piano IV		
MUSA 411K	Applied Music Piano		
MUSA 422K	Applied Music Piano		
Other Requireme	nts (14 hours)		
FS 102	Freshman Seminar/ first Year Experience	1	
Foreign Languag	e	3	
Select one of the	following sets (10 hours):	10	
Voice Emphasis			
MUSI 322	Diction For Singers		
MUSI 325	Song Literature		
MUSI 439	Piano-Voice Pedagogy		
MUSI/MUSA Elective			
Piano Emphasis			

MUSI 439	Piano-Voice Pedagogy		
MUSI/MUSA Electives			
Instrumental Em	phasis		
MUSI/MUSA E	Electives		
Concentration (1	8 hours)		
MUSA 211	Applied Music	1	
MUSA 212	Applied Music	1	
MUSA 311	Applied Music	1	
MUSA 312	Applied Music	1	
MUSA 411	Applied Music	1	
MUSA 412	Applied Music	1	
MUSA 260	Applied Composition	2	
MUSA 261	Applied Composition II	2	
MUSA 360	Applied Composition III	2	
MUSA 361	Applied Composition IV	2	
MUSA 460	Applied Composition V	2	
MUSA 461	Applied Composition VI	2	
Total Hours		120	
1			

1

Hours

Students must register in MUSI 100 Seminar I for 6 semesters; 5 semesters for 0 credit and 1 semster for 1 credit. Grades of C or better are required for all 6 semesters

2

Music majors with piano emphasis shall enroll in MUSI 173 Voice Class I. All other music majors shall enroll in MUSI 171 Class Piano I. Students must continue in the sequence of class piano courses until they reach the level of proficiency appropriate to their applied emphasis (Please consult with advisor)

3

See advisor for course appropriate to specific applied emphasis.

Course	Title	Hours	
First Year			
First Semester			
ENGL 1301	Freshman English I	3	
Select one of the following:			
MATH 1332	Contemporary Mathematics I		
MATH 1314	College Algebra		
MATH 1324	Math and Business and Econ I		
MATH 2312	Precalculus Math		
COMM 1321 or COMM 131	Business & Professional Comm 5 or Public Address	3	
MUSI 100	Seminar I	0	
MUSI 141	Theory I	2	
MUSI 146	Ear Training/Sight Singing I	1	
MUSI 171 or MUSI 173	Class Piano I ¹ or Voice Class I	1	
MUSI Ensemble		1	
MUSA 121	Applied Music	1	
FS 102	Freshman Seminar/ first Year Experience	1	
	Hours	16	
Second Semester			
ENGL 1302	Freshman English II	3	

	E	
BIOL 1308	Survey of Life Science ⁵	3
HIST 1301	Soc & Pol Hist US to 1877	3
MUSI 100	Seminar I	
MUSA 122	Applied Music	1
MUSI 132	Intro To Computer Music	3
MUSI 142	Theory II	2
MUSI 147	Ear Training/Sight Singing II	1
MUSI Ensemble		1
	Hours	17
Second Year		
Third Semester		
POLS 2305	American Government	3
HIST 1302	Soc & Pol Hist US Since 1877	3
ENG 2XX		3
Social/Behaviora	l Science Elective	3
MUSI 100	Seminar I	0
MUSI 241	Theory III	2
MUSI 246	Ear Training/Sight Singing III	1
MUSA 260	Applied Composition	2
MUSA 211	Applied Music	1
	Hours	18
Fourth Semester		
POLS 2306	Texas Government	3
Life and Physical	Science Elective	3
Institutional Opti		3
MUSI 1306	Music Appreciation ⁵	3
MUSI 100	Seminar I	0
MUSI 242	Theory IV	2
MUSI 247	Ear Training/Sight Singing IV	1
MUSA 261	Applied Composition II	2
MUSA 212	Applied Music	1
11100/1212	Hours	18
Third Year	Tiouis	10
Fifth Semester		
MUSI 100	Seminar I	0
MUSI 331	Counterpoint	3
MUSI 337	History Of Music I	3
MUSI Ensemble	HISTORY OF MUSIC I	1
	Diction For Singers ²	
MUSI 322 Or MUSI Electi		3
		0
MUSA 360	Applied Composition III	2
MUSA 311	Applied Music	1
0. 11 0	Hours	13
Sixth Semester		
MUSI 100	Seminar I	0
MUSI 333	Form & Analysis	3
MUSI 338	History Of Music II	3
MUSI 300	Junior Recital	0
MUSA 312	Applied Music	1
MUSA 361	Applied Composition IV	2
MUSI 325	Song Literature ²	3
	Hours	12

Seventh Semester

	Total Hours	120
	Hours	12
MUSA 422K	Applied Music Piano	
MUSA 411K	Applied Music Piano	
MUSI 272	Class Piano IV	
Select one of the following: ⁴		1
MUSA 461	Applied Composition VI	2
MUSA 412	Applied Music	1
MUSI Ensemble		1
MUSI 431	Conducting Fundamentals	3
MUSI 401	Capstone Sem in Music	3
MUSI 400	Senior Recital	0
MUSI 100	Seminar I	1
Eighth Semester		
	Hours	14
Foreign Language	2	3
MUSI Elective		1
or MUSI elective		
MUSI 439	Piano-Voice Pedagogy ³	3
MUSA 411	Applied Music	1
MUSA 460	Applied Composition V	2
MUSI Ensemble		1
MUSI 335	Orchestration	3
MUSI 100	Seminar I	0

1

Music majors with piano emphasis shall enroll in MUSI 173 Voice Class I. All other majors shall enroll in MUSI 171 Class Piano I. Students must continue in the sequence of class piano courses until they reach the level of proficiency appropriate to their applied emphasis (Please consult with advisor)

2

Music majors with voice emphasis shall enroll in MUSI 322 Diction For Singers and MUSI 325 Song Literature. All other music majors shall choose an approved MUSI elective.

3

All music majors with voice or piano emphasis shall enroll in MUSI 439 Piano-Voice Pedagogy. All other music majors shall choose an approved MUSI elective.

4

See advisor for course appropriate to specific applied emphasis.

5

Recommended option to satisfy related component area in the General Education Core.