

# DEPARTMENT OF MUSIC

## Undergraduate Degree(s):

- Bachelor of Arts in Music (Composition Concentration) (<https://catalog.tsu.edu/undergraduate/schools-colleges/liberal-arts-behavioral-sciences/music/music-composition-concentration-ba/>)
- Bachelor of Arts in Music (Jazz Performance) (<https://catalog.tsu.edu/undergraduate/schools-colleges/liberal-arts-behavioral-sciences/music/music-jazz-performance-ba/>)
- Bachelor of Arts in Music (Performance Concentration) (<https://catalog.tsu.edu/undergraduate/schools-colleges/liberal-arts-behavioral-sciences/music/music-performance-concentration-ba/>)
- Bachelor of Arts in Music (Teacher Certification) (<https://catalog.tsu.edu/undergraduate/schools-colleges/liberal-arts-behavioral-sciences/music/music-teacher-certification-ba/>)
- Bachelor of Arts in Music (with Minor) (<https://catalog.tsu.edu/undergraduate/schools-colleges/liberal-arts-behavioral-sciences/music/music-with-minor-ba/>)

## Minor(s):

- Jazz Studies (<https://catalog.tsu.edu/undergraduate/schools-colleges/liberal-arts-behavioral-sciences/music/jazz-studies-minor/>)
- Music (<https://catalog.tsu.edu/undergraduate/schools-colleges/liberal-arts-behavioral-sciences/music/music-minor/>)

The mission of the Department of Music is to accept students at their level of expertise and provide them with the academic and professional musical training to help them find their relevance on the urban and global stage. This is achieved through curricular offerings designed to lay a strong musical foundation in preparation for a diverse array of music careers including performers, conductors, composers, church musicians, school or private studio educators, music industry professionals, and for graduate/advanced studies in a variety of areas.

The Department of Music is housed in the Rollins- Stewart Music Center and the Rhinehart Music Auditorium with the main departmental office on the first floor of the Rollins-Stewart Music Center in Room 112.

For the B.A. degree in Music, students may select from four curriculum concentrations of study: Performance, Composition, Teacher Certification or Jazz Studies. In lieu of a concentration, students may elect to complete a minor in an area outside of music in addition to the core music content hours. Before students are admitted as music majors, they must first be admitted by the University and satisfy Texas Success Initiative (TSI) requirements after which they may petition the Department for an audition and placement examinations which are necessary for acceptance as a music major. Within each area of concentration, students must also choose an area of emphasis either instrumental, voice, or keyboard. Once accepted, students will be assigned an academic advisor whom they should consult before registering for classes each semester. Students enrolled in the Teacher Certification program should also consult with the music faculty coordinator for music education. Further admission and graduation requirements for the Department are considered below.

1. All students must complete courses designated as either major or minor courses with grades of "C" or better. Grades of "C-" are unacceptable.

2. Individuals interested in seeking certification for teaching in the public schools of Texas in academic disciplines offered through the Department of Music should contact the **Department of Curriculum and Instruction** in the College of Education at Texas Southern University for application instructions.

3. Students pursuing teacher certification must complete the following music content courses with an average of "B" (3.0) or better:

Code	Title	Hours
MUSI 223	Brass & Percussion	2
MUSI 224	Woodwind Instruments	2
MUSI 225	String Instrument	2
MUSI 328	Instrumental Techniques	2
MUSI 329	Teaching Music In Elem Class	3
MUSI 333	Form & Analysis	3
MUSI 337	History Of Music I	3
or MUSI 338	History Of Music II	
MUSI 431	Conducting Fundamentals	3
MUSI 435	Teaching Music Secondary Class	3

4. All music majors are required to take a freshman and gateway assessment jury at the conclusion of their second and fourth semesters of applied music (MUSA 122 Applied Music and MUSA 222 Applied Music/MUSA 232 Applied Music).
5. All freshmen music majors will enroll in MUSA 121 Applied Music and MUSA 122 Applied Music during their first two semesters of applied music regardless of their intended concentration. The results of the freshman assessment jury will determine their qualifying areas of concentration.
6. An exit examination is required of all graduating seniors.

**Transfer students may substitute FS 102 Freshman Seminar/ first Year Experience with any college level course to complete the total credit hours required for graduation by their degree plan.**

Students interested in pursuing a minor in music must first consult with the Department for assessment and to be assigned a faculty advisor.

**For the minor in Music**, click here. (<https://catalog.tsu.edu/undergraduate/schools-colleges/liberal-arts-behavioral-sciences/music/music-minor/>)

**For the minor in Jazz Studies**, click here (<https://catalog.tsu.edu/undergraduate/schools-colleges/liberal-arts-behavioral-sciences/music/jazz-studies-minor/>).

The Department offers eight performing groups. These groups are open to all university students and require enrollment for credit. These groups include: University Marching Band, University Concert Band, Jazz Combo, Jazz Big Band, Vocal Jazz, University Choir, Concert Choir, and the Opera Workshop. Interested students should contact the Department Office for additional information.

**For additional information, students should contact the Department Office at (713)313-7337.**

- Jazz Studies Minor (<https://catalog.tsu.edu/undergraduate/schools-colleges/liberal-arts-behavioral-sciences/music/jazz-studies-minor/>)
- Music (Composition Concentration), Bachelor of Arts (<https://catalog.tsu.edu/undergraduate/schools-colleges/liberal-arts-behavioral-sciences/music/music-composition-concentration-ba/>)

- Music (Jazz Performance), Bachelor of Arts (<https://catalog.tsu.edu/undergraduate/schools-colleges/liberal-arts-behavioral-sciences/music/music-jazz-performance-ba/>)
- Music (Performance Concentration), Bachelor of Arts (<https://catalog.tsu.edu/undergraduate/schools-colleges/liberal-arts-behavioral-sciences/music/music-performance-concentration-ba/>)
- Music (Teacher Certification), Bachelor of Arts (<https://catalog.tsu.edu/undergraduate/schools-colleges/liberal-arts-behavioral-sciences/music/music-teacher-certification-ba/>)
- Music (with Minor), Bachelor of Arts (<https://catalog.tsu.edu/undergraduate/schools-colleges/liberal-arts-behavioral-sciences/music/music-with-minor-ba/>)
- Music Minor (<https://catalog.tsu.edu/undergraduate/schools-colleges/liberal-arts-behavioral-sciences/music/music-minor/>)

## Music Courses

### MUSI 100 Seminar I (1 Credits)

Seminar I (0-1) Introductory course for majors which provides enrichment through the art of performing. May be repeated for up to three semester credits earned. During freshman and sophomore years of enrollment, counted as 0 credit; during junior and senior years of enrollment, counted as 1 semester credit. One hour of lecture per week.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

### MUSI 102 Seminar III (1 Credits)

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

### MUSI 131 Introduction To Music (3 Credits)

Introduction to Music (3) Survey of basic materials and the fundamentals of music. Open to all students, and required of majors. Students may test out. Three hours of lecture per week. Listed as MUSI 1301 in the Texas Common Course Numbering System.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

### MUSI 132 Intro To Computer Music (3 Credits)

Introduction to Computer Music (3) Introductory survey of computers and computer peripherals as used in various musical disciplines, including the fundamentals of computer literacy and music software applications. Three hours of lecture per week. Prerequisite: MUSI 131 or consent of the instructor. Listed as MUSI 1302 in the Texas Common Course Numbering System.

**Prerequisite(s):** MUSI 131

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

### MUSI 141 Theory I (2 Credits)

Theory I (3) Music theory, including basic musicianship, correlating diction, sight-singing, written and keyboard diatonic harmony, and harmonic analysis. Two hours of lecture and two hours of laboratory per week. Prerequisite: MUSI 131 or passage of Theory Exam. Listed as MUSI 1311 in the Texas Common Course Numbering System.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

### MUSI 142 Theory II (2 Credits)

Theory II (3) Continuation of MUSI 141. Two hours of lecture and two hours of laboratory per week. Prerequisite: MUSI 141. Listed as MUSI 1312 in the Texas Common Course Numbering System.

**Prerequisite(s):** (MUSI 141 and MUSI 146)

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

### MUSI 146 Ear Training/Sight Singing I (1 Credits)

Ear Training and Sight Singing I (1) An aural skills course, to be taken concurrently with music theory. Includes ear training, sight singing and dictation. One hour of lecture and one hour of laboratory per week. Corequisite: MUSI 141. Listed as MUSI 1116 in the Texas Common Course Numbering System.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

### MUSI 147 Ear Training/Sight Singing II (1 Credits)

Ear Training and Sight Singing II (1) Continuation of MUSI 146, to be taken concurrently with music theory. One hour of lecture and one hour of laboratory per week. Prerequisites: MUSI 141 and MUSI 146. Corequisite: MUSI 142. Listed as MUSI 1117 in the Texas Common Course Numbering System.

**Prerequisite(s):** (MUSI 141 and MUSI 146)

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

### MUSI 150 Composition I (2 Credits)

Composition I (2) Individual study of the techniques of vocal, instrumental, and electronic music composition in various styles. One hour of laboratory/private lessons per week. Prerequisite: Consent of the instructor. Listed as MUSI 1386 in the Texas Common Course Numbering System.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

### MUSI 151 Composition II (2 Credits)

Composition II (2) Continuation of MUSI 150. One hour of laboratory/private lessons per week. Prerequisite: MUSI 150. Listed as MUSI 2386 in the Texas Common Course Numbering System.

**Prerequisite(s):** MUSI 150

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

### MUSI 171 Class Piano I (1 Credits)

Class Piano I (1) Study of keyboard functional skills such as harmonization, sight reading, improvisation, and transposition and how they relate to general musicianship. May be substituted for MUSA 111 when specified for the piano. Two hours of laboratory per week. Listed as MUSI 1181 in the Texas Common Course Numbering System.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

### MUSI 172 Class Piano II (1 Credits)

Class Piano II (1) Continuation of MUSI 171. May be substituted for MUSA 112 when specified for the piano. Two hours of laboratory per week. Prerequisite: MUSI 171. Listed as MUSI 1182 in the Texas Common Course Numbering System.

**Prerequisite(s):** MUSI 171

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 173 Voice Class I (1 Credits)**

Voice Class I (1) Designed to teach the fundamental skills of tone production, breathing, posture, and to enhance the repertory by teaching simple songs in the classroom. Two hours of laboratory per week. Listed as MUSI 1183 in the Texas Common Course Numbering System.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 174 Class Voice II (1 Credits)**

Voice Class II (1) Continuation of MUSI 173. Two hours of laboratory per week. Prerequisite: MUSI 173. Listed as MUSI 1184 in the Texas Common Course Numbering System.

**Prerequisite(s):** MUSI 173

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 223 Brass & Percussion (2 Credits)**

Brass and Percussion (2) Practical performance course for majors, including principles of intonation, fingering, breathing, embouchure, transposition, sticking, and rudiments. Elementary proficiency on brass and percussion instruments taught. Offered during odd-numbered years only. Two hours of lecture and one hour of laboratory per week.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 224 Woodwind Instruments (2 Credits)**

Woodwind Instruments (2) Study of basic performance of woodwind instruments, including the concepts and procedures for woodwind instruction. Offered during even-numbered years only. Two hours of lecture and one hour of laboratory per week.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 225 String Instrument (2 Credits)**

String Instruments (2) Instruction in performing, teaching, and scoring for violin, viola, cello, and string bass. Organization, program planning, and terminology emphasized. Two hours of lecture and one hour of laboratory per week.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 228 Jazz Improvisation I (2 Credits)**

Jazz Improvisation I (2) Basic techniques of improvisation of various styles, historical developments, and contributions. Two hours of lecture per week. Prerequisites: MUSI 141 and MUSI 142.

**Prerequisite(s):** (MUSI 141 and MUSI 146 and MUSI 142 and MUSI 147)

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 229 Jazz Improvisation II (2 Credits)**

Jazz Improvisation II (2) Continuation of MUSI 228. Prerequisite: MUSI 228.

**Prerequisite(s):** MUSI 228

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 235 African American Women in Music: 1865-Present (2-3 Credits)**

This course will explore the history of African American women in music (19th century to present-day) and their influence on social, political, cultural, and economic perceptions and change. Variable credit hour course 2-3 credit hours per week.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 241 Theory III (2 Credits)**

Theory III (3) Continuation of the integrated course begun in MUSI 141 and MUSI 142, including chromatic harmony, analysis, and the expression of musical ideas in elementary forms. Two hours of lecture and two hours of laboratory per week. Prerequisites: MUSI 141 and MUSI 142. Listed as MUSI 2311 in the Texas Common Course Numbering System.

**Prerequisite(s):** (MUSI 142 and MUSI 147)

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 242 Theory IV (2 Credits)**

Theory IV (3) Continuation of MUSI 241. Two hours of lecture and two hours of laboratory per week. Prerequisite: MUSI 241. Listed as MUSI 2312 in the Texas Common Course Numbering System.

**Prerequisite(s):** (MUSI 241 and MUSI 246)

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 246 Ear Training/Sight Singing III (1 Credits)**

Ear Training and Sight Singing III (1) Continuation of MUSI 147, with greater complexity in rhythms and chromatic harmony, to be taken concurrently with music theory. One hour of lecture and one hour of laboratory per week. Prerequisites: MUSI 142 and MUSI 147. Corequisite: MUSI 241. Listed as MUSI 2116 in the Texas Common Course Numbering System.

**Prerequisite(s):** (MUSI 142 and MUSI 147)

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 247 Ear Training/Sight Singing IV (1 Credits)**

Ear Training and Sight Singing IV (1) Continuation of MUSI 246, to be taken concurrently with music theory. One hour of lecture and one hour of laboratory per week. Prerequisites: MUSI 241 and MUSI 246. Corequisite: MUSI 242. Listed as MUSI 2117 in the Texas Common Course Numbering System.

**Prerequisite(s):** (MUSI 241 and MUSI 246)

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 250 Composition III (2 Credits)**

Composition III (2) Continuation of the integrated course begun in MUSI 150, MUSI 151, and MUSI 152. Two hours of lecture/private lessons per week. Prerequisites: MUSI 150, MUSI 151, and MUSI 152. Listed as MUSI 2186 in the Texas Common Course Numbering System.

**Prerequisite(s):** (MUSI 150 and MUSI 151 and MUSI 152)

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 251 Composition IV (2 Credits)**

Composition IV (2) Continuation of MUSI 250. Two hours of lecture/private lessons per week. Prerequisite: MUSI 250. Listed as MUSI 2187 in the Texas Common Course Numbering System.

**Prerequisite(s):** MUSI 250

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 253 Jazz Theory (3 Credits)**

Jazz Theory I (3) Identification and application of basic harmonic, melodic and rhythmic elements. Required of jazz majors and minors. Open to all music majors as an elective. Prerequisite: MUSI 141 or consent of instructor.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 254 Jazz Composition (3 Credits)**

Jazz Theory II (3) Composition study and analysis with application of advanced harmonic and rhythmic formats along with production of original student works. Prerequisite: MUSI 253.

**Prerequisite(s):** MUSI 253

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 271 Class Piano III (1 Credits)**

Class Piano III (3) Continuation of MUSI 172. May be substituted for MUSA 211 when specified. Two hours laboratory per week. Prerequisite: MUSI 172. Listed as MUSI 2181 in the Texas Common Course Numbering System.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 272 Class Piano IV (1 Credits)**

Class Piano IV (3) Continuation of MUSI 271. May be substituted for MUSA 212 when specified. Two hours of laboratory per week. Prerequisite: MUSI 271. Listed as MUSI 2182 in the Texas Common Course Numbering System.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 300 Junior Recital (0 Credits)**

Junior Recital (0) Solo recital required of students pursuing the B.A. in Music, Applied Performance Specialty. Must be taken concurrently with appropriate Applied Music course.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 322 Diction For Singers (3 Credits)**

Diction for Singers (3) Application of vocal pronunciation and techniques of Italian, German, French, and English songs. Three hours of lecture per week. Offered during the spring semester only

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 325 Song Literature (3 Credits)**

Song Literature (3) Study of the evolution of solo singing and the art of song, as well as song repertoire for all voice classifications. Three hours of lecture per week. Offered during the fall semester only. Three hours of lecture per week.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 328 Instrumental Techniques (2 Credits)**

Instrumental Techniques (2) Study of instrumental literature, management, rehearsal techniques, and problems of instrumental care and maintenance. Offered during the fall semester only. Two hours of lecture per week.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 329 Teaching Music In Elem Class (3 Credits)**

Fundamentals of Music Techniques (3) Study of musical concepts and principles involving traditional and contemporary learning techniques with the provision of creative experiences through rhythm, song, and instrumental performance. Offered during the spring semester only. Three hours of lecture per week.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 331 Counterpoint (3 Credits)**

Counterpoint (3) Study of tonal counterpoint in two, three, and four voices; analysis and composition of 18th century polyphony with emphasis on canon, invention, and fugue. Three hours of lecture per week. Prerequisite: MUSI 242.

**Prerequisite(s):** MUSI 242

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 333 Form & Analysis (3 Credits)**

Form and Analysis (3) Study of small and large musical forms in a tonal context with emphasis on binary, ternary, sonata-allegro, rondo forms, concerto, and variation procedures. Three hours of lecture per week. Prerequisite: MUSI 242.

**Prerequisite(s):** MUSI 242

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 335 Orchestration (3 Credits)**

Orchestration (3) Practical study of writing and arranging for the orchestral instruments as well as score reading and analysis of effects heard in extensive orchestral recordings. Three hours of lecture per week. Prerequisite: MUSI 242.

**Prerequisite(s):** MUSI 242

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 336 Adv Jazz Improvition (3 Credits)**

Advanced Jazz Improvisation (2) Continuation of MUSI 229 with applications in advanced harmonic and rhythmic formats from bebop to contemporary.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 337 History Of Music I (3 Credits)**

History of Music I (3) Comprehensive study of the historical periods in music beginning with antiquity to the present. Listening, analysis, and research activities included. Three hours of lecture per week. Prerequisites: MUSI 131, MUSI 141, and MUSI 142.

**Prerequisite(s):** (MUSI 141 and MUSI 146 and MUSI 142 and MUSI 147)

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 338 History Of Music II (3 Credits)**

History of Music II (3) Continuation of MUSI 337. Three hours of lecture per week. Prerequisite: MUSI 337.

**Prerequisite(s):** (MUSI 146 and MUSI 141 and MUSI 142 and MUSI 147)

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 339 Music For Young Children (3 Credits)**

Music for Young Children (3) Fundamental principles, methods, and materials of music for nursery and primary children with emphasis on contemporary and traditional methods for ages three through eight. Three hours of lecture per week.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 343 Jazz History (3 Credits)**

Jazz History (3) A chronological examination of jazz styles and major artists of jazz from pre-jazz forms to the present. Offered as needed.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 347 Basic Music Procedures (3 Credits)**

Basic Music Procedures (3) Study of the development of basic music skills stressing the understanding of music fundamentals through activities in singing, listening, performing, and eurhythmics. Three hours of lecture per week.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 350 Composition V (2 Credits)**

Composition V (2) Continuation of MUSI 251. One hour of laboratory/private lessons per week. Prerequisite: MUSI 251.

**Prerequisite(s):** MUSI 251

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 351 Composition VI (2 Credits)**

Composition VI (2) Continuation of MUSI 350. One hour of laboratory/private lessons per week. Prerequisite: MUSI 350. Offered as needed.

**Prerequisite(s):** MUSI 350

**College/School:** Liberal Arts & Behavioral Scie

**Department:** (R)Department of Fine Arts

**MUSI 355 Jazz Arranging (3 Credits)**

Jazz Arranging (3) Arranging compositions in various jazz styles and group combinations. Prerequisite: MUSI 253.

**Prerequisite(s):** MUSI 253

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 390 Independent Study in Music I (2,3 Credits)**

Selected topics in music and music education. Developed to provide enhanced curricular options of the concentration for upper music majors. May be repeated. Variable hour course 2 to 3 credit hours.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 400 Senior Recital (0 Credits)**

Senior Recital (0) Solo recital required of all students pursuing the B.A. in Music. Must be taken concurrently with the appropriate Applied Music course.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 401 Capstone Sem in Music (3 Credits)**

Capstone Seminar in Music (3) Directed research, reading, and discussion to integrate historical, stylistic, and theoretical concepts acquired throughout the major. The EXIT examination will be administered in this course.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 431 Conducting Fundamentals (3 Credits)**

Conducting Fundamentals (3) Fundamentals of choral and instrumental conducting, stylistic interpretation, terminology, instrumental transposition, score reading, and rehearsal skins. Three hours of lecture per week. Prerequisite: Junior standing.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 435 Teaching Music Secondary Class (3 Credits)**

Seminar in Music Studies (3) Study of the organization and activities of music for majors. Offered during the fall semester only. Three hours of lecture per week.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 439 Piano-Voice Pedagogy (3 Credits)**

Piano-Voice Pedagogy

**Prerequisite(s):** (MUSI 337)

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 480 Business of Music (3 Credits)**

Business of Music (3) A study of contracts, copyrights, and marketing for the career musical artist. Required of Jazz Studies music majors. Open to all students as an elective.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 490 Independent Study in Music II (2,3 Credits)**

Selected topics in music education. Developed to provide enhanced curricular options in the concentration for upper music majors. May be repeated. Variable hour course 2 to 3 credit hours.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 1306 Music Appreciation (3 Credits)**

Music Appreciation (3) Understanding traditional Western Classical music through study of the cultural periods, major composers and their works. A brief overview of musical styles from other world cultures will also be included. Illustrations of music examples will be presented through recordings, in-class performances and outside concert events. Three hours of lecture per week.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI 1315 Fine Arts In Daily Living (3 Credits)**

Fine Arts in Daily Living (3) Study of art, music, drama, and dance with emphasis on the interrelationship of these common elements and concepts and the contributions of noted artists. Three hours of lecture per week. Listed as HUMA 1301 in the Texas Common Course Numbering System.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI CC Concert Choir (1 Credits)**

Concert Choir (1) An organization of specially selected singers performing major concerts on and off campus. Three hours of laboratory per week. May be repeated for credit. Prerequisite: Consent of the instructor.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI OW Opera Workshop (1 Credits)**

Opera Workshop (1) A small musical ensemble performing operatic repertoire on and off campus. Membership based on audition. Three hours of laboratory per week. May be repeated for credit. Prerequisite: Consent of the instructor. Listed as MUSI 1157 and MUSI 1158 in the Texas Common Course Numbering System.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI UB University Band (1 Credits)**

University Band (1) A musical ensemble required of all majors and open to all university students based on audition. Three hours of laboratory per week. May be repeated for credit. Prerequisite: Consent of the instructor.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI UC University Choir (1 Credits)**

University Choir (1) A music choral laboratory, required of majors and open to all university students, performing a wide range of standard, sacred, and secular repertoire. Three hours of laboratory per week. May be repeated for credit. Prerequisite: Consent of the instructor.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI JEC Jazz Ensemble Combo (1 Credits)**

University Jazz Ensemble Combo (1) Performing jazz compositions from the bebop era through the contemporary. Prerequisite: Jazz Music major or minor status or approval by audition.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI JBB Jazz Big Band (1 Credits)**

University Jazz Ensemble Big Band (1) Performing original and standard charts from the Big Band Era, through contemporary styles. Prerequisite: Jazz Music major or minor status or approval by audition.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI VJE Vocal Jazz Ensemble (1 Credits)**

University Vocal Jazz Ensemble (1) Performing jazz compositions and arrangements for voices. Prerequisite: Jazz Music major or minor status or approval by audition.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI LJE Latin Jazz Ensemble (1 Credits)**

University Latin Jazz Ensemble (1) Performing Latin Jazz arrangements, covering traditional and contemporary materials. Prerequisite: Jazz Music major or minor status or approval by audition.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSI UO University Orchestra (1 Credits)**

University Chamber Orchestra (1) An instrumental ensemble open to music majors and all university students based on audition. Performs "Classical," "Sacred," and "Jazz" musical genres. Two hours of laboratory per week. May be repeated for credit. Prerequisite: Consent of the instructor.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

## Applied Music Courses

Applied Music courses are for majors and minors in Music. In scheduling each course referenced as Applied Music, the individual sections are provided with an alphabetic code (with the exception of Applied Composition) to specify the applied instrument selected for the semester or term under consideration. Each designated course number is also coded according to year, concentration, credit, and semester or term. For example, MUSA 121K Applied Music Piano would correspond to first or freshman year, certification or general concentration, first semester, piano. The following instrument codes are noted:

Code	Instrument
B	Brass
K	Piano (Keyboards)
P	Percussion
S	Strings
V	Voice
W	Woodwinds

**MUSA 111 Applied Music (1 Credits)**

Applied Music (1) Performance in a secondary medium emphasizing the development of musicianship and technical skills. Offered each semester for minors and non-majors and as a secondary MUSA course for majors. One-half hour of laboratory per week.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSA 111B Applied Music Brass (1 Credits)**

Applied Music (1) Performance in a secondary medium emphasizing the development of musicianship and technical skills. Offered each semester for minors and as a secondary MUSA course for majors. One-half hour of laboratory per week.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSA 111K Applied Music Piano (1 Credits)**

Applied Music (1) Performance in a secondary medium emphasizing the development of musicianship and technical skills. Offered each semester for minors and as a secondary MUSA course for majors. One-half hour of laboratory per week.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSA 111P Applied Music Perc (1 Credits)**

Applied Music (1) Performance in a secondary medium emphasizing the development of musicianship and technical skills. Offered each semester for minors and as a secondary MUSA course for majors. One-half hour of laboratory per week.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSA 111S Applied Music String (1 Credits)**

Applied Music (1) Performance in a secondary medium emphasizing the development of musicianship and technical skills. Offered each semester for minors and as a secondary MUSA course for majors. One-half hour of laboratory per week.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSA 111V Applied Music Voice (1 Credits)**

Applied Music (1) Performance in a secondary medium emphasizing the development of musicianship and technical skills. Offered each semester for minors and as a secondary MUSA course for majors. One-half hour of laboratory per week.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Visual & Performing Arts

**MUSA 111W Applied Music Woodwind (1 Credits)**

Applied Music (1) Performance in a secondary medium emphasizing the development of musicianship and technical skills. Offered each semester for minors and as a secondary MUSA course for majors. One-half hour of laboratory per week.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSA 112 Applied Music (1 Credits)**

Applied Music (1) Continuation of MUSA 111. Offered each semester for minors and non-majors and as a secondary MUSA course for majors. One-half hour of laboratory per week. Prerequisite: MUSA 111.

**Prerequisite(s):** MUSA 111

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music



**MUSA 122W Applied Music Woodwind (1 Credits)**

Applied Music (1) Continuation of MUSA 121. Offered each semester for majors. One hour of laboratory per week. Prerequisite: MUSA 121.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSA 131 Applied Music (2 Credits)**

Applied Music (3) Intensive performance in a principal medium emphasizing the development of musicianship and technical skills. Offered each semester for majors. Two hours of laboratory per week. Prerequisite: Consent of the instructor.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSA 131B Applied Music Brass (2 Credits)**

Applied Music (2) Intensive performance in a principal medium emphasizing the development of musicianship and technical skills. Offered each semester for majors. Two hours of laboratory per week. Prerequisite: Consent of the instructor.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSA 131K Applied Music Piano (2 Credits)**

Applied Music (2) Intensive performance in a principal medium emphasizing the development of musicianship and technical skills. Offered each semester for majors. Two hours of laboratory per week. Prerequisite: Consent of the instructor.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSA 131P Applied Music Perc (2 Credits)**

Applied Music (2) Intensive performance in a principal medium emphasizing the development of musicianship and technical skills. Offered each semester for majors. Two hours of laboratory per week. Prerequisite: Consent of the instructor.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSA 131S Applied Music String (2 Credits)**

Applied Music (2) Intensive performance in a principal medium emphasizing the development of musicianship and technical skills. Offered each semester for majors. Two hours of laboratory per week. Prerequisite: Consent of the instructor.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSA 131V Applied Music Voice (2 Credits)**

Applied Music (2) Intensive performance in a principal medium emphasizing the development of musicianship and technical skills. Offered each semester for majors. Two hours of laboratory per week. Prerequisite: Consent of the instructor.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSA 131W Applied Music Woodwind (2 Credits)**

Applied Music (2) Intensive performance in a principal medium emphasizing the development of musicianship and technical skills. Offered each semester for majors. Two hours of laboratory per week. Prerequisite: Consent of the instructor.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSA 132 Applied Music (2 Credits)**

Applied Music (3) Continuation of MUSA 131. Two hours of laboratory per week. Prerequisites: MUSA 131 and consent of the instructor.

**Prerequisite(s):** (MUSA 131)

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSA 132B Applied Music Brass (2 Credits)**

Applied Music (2) Continuation of MUSA 131. Two hours of laboratory per week. Prerequisites: MUSA 131 and consent of the instructor.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSA 132K Applied Music Piano (2 Credits)**

Applied Music (2) Continuation of MUSA 131. Two hours of laboratory per week. Prerequisites: MUSA 131 and consent of the instructor.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSA 132P Applied Music Perc (2 Credits)**

Applied Music (2) Continuation of MUSA 131. Two hours of laboratory per week. Prerequisites: MUSA 131 and consent of the instructor.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSA 132S Applied Music String (2 Credits)**

Applied Music (2) Continuation of MUSA 131. Two hours of laboratory per week. Prerequisites: MUSA 131 and consent of the instructor.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSA 132V Applied Music Voice (2 Credits)**

Applied Music (2) Continuation of MUSA 131. Two hours of laboratory per week. Prerequisites: MUSA 131 and consent of the instructor.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSA 132W Applied Music Woodwind (2 Credits)**

Applied Music (2) Continuation of MUSA 131. Two hours of laboratory per week. Prerequisites: MUSA 131 and consent of the instructor.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSA 141 Applied Music (4 Credits)**

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSA 141B Applied Music Brass (4 Credits)**

**College/School:** Liberal Arts & Behavioral Scie

**Department:** (R)Department of Fine Arts

**MUSA 141K Applied Music Piano (4 Credits)**

**College/School:** Liberal Arts & Behavioral Scie

**Department:** (R)Department of Fine Arts

**MUSA 141P Applied Music Perc (4 Credits)**

**College/School:** Liberal Arts & Behavioral Scie

**Department:** (R)Department of Fine Arts

**MUSA 141S Applied Music String (4 Credits)**

**College/School:** Liberal Arts & Behavioral Scie

**Department:** (R)Department of Fine Arts

**MUSA 141V Applied Music Voice (4 Credits)**

**College/School:** Liberal Arts & Behavioral Scie

**Department:** (R)Department of Fine Arts

**MUSA 141W Applied Music Woodwind (4 Credits)**

**College/School:** Liberal Arts & Behavioral Scie

**Department:** (R)Department of Fine Arts





**MUSA 231W Applied Music Woodwind (2 Credits)**

Applied Music (2) Intensive performance in a principal medium emphasizing the development of musicianship and technical skills. Offered each semester for performance and jazz specialty majors. Two hours of laboratory per week. Prerequisites: MUSA 132 and consent of the instructor.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSA 232 Applied Music (2 Credits)**

Applied Music (3) Continuation of MUSA 231. Offered each semester for majors. Two hours of laboratory per week. Prerequisites: MUSA 231 and consent of the instructor.

**Prerequisite(s):** MUSA 231

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSA 232B Applied Music Brass (2 Credits)**

Applied Music (2) Continuation of MUSA 231. Offered each semester for performance and jazz specialty majors. Two hours of laboratory per week. Prerequisites: MUSA 231 and consent of the instructor.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSA 232K Applied Music Piano (2 Credits)**

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSA 232P Applied Music Perc (2 Credits)**

Applied Music (2) Continuation of MUSA 231. Offered each semester for performance and jazz specialty majors. Two hours of laboratory per week. Prerequisites: MUSA 231 and consent of the instructor.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSA 232S Applied Music String (2 Credits)**

Applied Music (2) Continuation of MUSA 231. Offered each semester for performance and jazz specialty majors. Two hours of laboratory per week. Prerequisites: MUSA 231 and consent of the instructor.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSA 232V Applied Music Voice (2 Credits)**

Applied Music (2) Continuation of MUSA 231. Offered each semester for performance and jazz specialty majors. Two hours of laboratory per week. Prerequisites: MUSA 231 and consent of the instructor.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSA 232W Applied Music Woodwind (2 Credits)**

Applied Music (2) Continuation of MUSA 231. Offered each semester for performance and jazz specialty majors. Two hours of laboratory per week. Prerequisites: MUSA 231 and consent of the instructor.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSA 242 Applied Music (4 Credits)**

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSA 242B Applied Music Brass (4 Credits)**

**College/School:** Liberal Arts & Behavioral Scie

**Department:** (R)Department of Fine Arts

**MUSA 242K Applied Music Piano (4 Credits)**

**College/School:** Liberal Arts & Behavioral Scie

**Department:** (R)Department of Fine Arts

**MUSA 242P Applied Music Perc (4 Credits)**

**College/School:** Liberal Arts & Behavioral Scie

**Department:** (R)Department of Fine Arts

**MUSA 242S Applied Music String (4 Credits)**

**College/School:** Liberal Arts & Behavioral Scie

**Department:** (R)Department of Fine Arts

**MUSA 242V Applied Music Voice (4 Credits)**

**College/School:** Liberal Arts & Behavioral Scie

**Department:** (R)Department of Fine Arts

**MUSA 242W Applied Music Woodwind (4 Credits)**

**College/School:** Liberal Arts & Behavioral Scie

**Department:** (R)Department of Fine Arts

**MUSA 260 Applied Composition (2 Credits)**

Individual study of the techniques of vocal, instrumental, and electronic music composition in various styles. Two hours of laboratory lessons per week.

**Prerequisite(s):** (MUSI 142 and MUSI 147 and MUSI 132)

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSA 261 Applied Composition II (2 Credits)**

A continuation of MUSA 260. Two hours of laboratory/private lessons per week.

**Prerequisite(s):** (MUSA 260)

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSA 311 Applied Music (1 Credits)**

Applied Music (1) Performance in a secondary medium emphasizing the development of musicianship and technical skills. Offered each semester for minors and non-majors and as a secondary MUSA course for majors. One-half hour of laboratory per week. Prerequisite: MUSA 212.

**Prerequisite(s):** MUSA 212

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSA 311B Applied Music Brass (1 Credits)**

Applied Music (1) Performance in a secondary medium emphasizing the development of musicianship and technical skills. Offered each semester for minors and as a secondary MUSA course for majors. One-half hour of laboratory per week. Prerequisite: MUSA 212.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSA 311K Applied Music Piano (1 Credits)**

Applied Music (1) Performance in a secondary medium emphasizing the development of musicianship and technical skills. Offered each semester for minors and as a secondary MUSA course for majors. One-half hour of laboratory per week. Prerequisite: MUSA 212.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSA 311P Applied Music Perc (1 Credits)**

Applied Music (1) Performance in a secondary medium emphasizing the development of musicianship and technical skills. Offered each semester for minors and as a secondary MUSA course for majors. One-half hour of laboratory per week. Prerequisite: MUSA 212.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music





**MUSA 332S Applied Music String (2 Credits)**

Applied Music (2) Continuation of MUSA 331. Offered each semester for performance and jazz specialty majors. Two hours of laboratory per week. Prerequisites: MUSA 331 and consent of the instructor.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSA 332V Applied Music Voice (2 Credits)**

Applied Music (2) Continuation of MUSA 331. Offered each semester for performance and jazz specialty majors. Two hours of laboratory per week. Prerequisites: MUSA 331 and consent of the instructor.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Visual & Performing Arts

**MUSA 332W Applied Music Woodwind (2 Credits)**

Applied Music (2) Continuation of MUSA 331. Offered each semester for performance and jazz specialty majors. Two hours of laboratory per week. Prerequisites: MUSA 331 and consent of the instructor.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Visual & Performing Arts

**MUSA 341 Applied Music (4 Credits)**

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSA 341B Applied Music Brass (4 Credits)**

**College/School:** Liberal Arts & Behavioral Scie

**Department:** (R)Department of Fine Arts

**MUSA 341K Applied Music Piano (4 Credits)**

**College/School:** Liberal Arts & Behavioral Scie

**Department:** (R)Department of Fine Arts

**MUSA 341P Applied Music Perc (4 Credits)**

**College/School:** Liberal Arts & Behavioral Scie

**Department:** (R)Department of Fine Arts

**MUSA 341S Applied Music String (4 Credits)**

**College/School:** Liberal Arts & Behavioral Scie

**Department:** (R)Department of Fine Arts

**MUSA 341V Applied Music Voice (4 Credits)**

**College/School:** Liberal Arts & Behavioral Scie

**Department:** (R)Department of Fine Arts

**MUSA 341W Applied Music Woodwind (4 Credits)**

**College/School:** Liberal Arts & Behavioral Scie

**Department:** (R)Department of Fine Arts

**MUSA 360 Applied Composition III (2 Credits)**

A continuation of MUSA 261. Two hours of laboratory/private lessons per week.

**Prerequisite(s):** (MUSA 261)

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSA 361 Applied Composition IV (2 Credits)**

A continuation of MUSA 360. Two hours of laboratory/private lessons.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSA 411 Applied Music (1 Credits)**

Applied Music (1) Performance in a secondary medium emphasizing the development of musicianship and technical skills. Offered each semester for minors and non-majors and as a secondary MUSA course for majors. One-half hour of laboratory per week. Prerequisite: MUSA 312.

**Prerequisite(s):** MUSA 312

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSA 411B Applied Music Brass (1 Credits)**

Applied Music (1) Performance in a secondary medium emphasizing the development of musicianship and technical skills. Offered each semester for minors and non-majors and as a secondary MUSA course for majors. One-half hour of laboratory per week. Prerequisite: MUSA 312.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSA 411K Applied Music Piano (1 Credits)**

Applied Music (1) Performance in a secondary medium emphasizing the development of musicianship and technical skills. Offered each semester for minors and non-majors and as a secondary MUSA course for majors. One-half hour of laboratory per week. Prerequisite: MUSA 312.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSA 411P Applied Music Perc (1 Credits)**

Applied Music (1) Performance in a secondary medium emphasizing the development of musicianship and technical skills. Offered each semester for minors and non-majors and as a secondary MUSA course for majors. One-half hour of laboratory per week. Prerequisite: MUSA 312.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSA 411S Applied Music String (1 Credits)**

Applied Music (1) Performance in a secondary medium emphasizing the development of musicianship and technical skills. Offered each semester for minors and non-majors and as a secondary MUSA course for majors. One-half hour of laboratory per week. Prerequisite: MUSA 312.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSA 411V Applied Music Voice (1 Credits)**

Applied Music (1) Performance in a secondary medium emphasizing the development of musicianship and technical skills. Offered each semester for minors and non-majors and as a secondary MUSA course for majors. One-half hour of laboratory per week. Prerequisite: MUSA 312.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Visual & Performing Arts

**MUSA 411W Applied Music Woodwind (1 Credits)**

Applied Music (1) Performance in a secondary medium emphasizing the development of musicianship and technical skills. Offered each semester for minors and non-majors and as a secondary MUSA course for majors. One-half hour of laboratory per week. Prerequisite: MUSA 312.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSA 412 Applied Music (1 Credits)**

Applied Music (1) Continuation of MUSA 411. Offered each semester for minors and non-majors and as a secondary MUSA course for majors. One-half hour of laboratory per week. Prerequisite: MUSA 411.

**Prerequisite(s):** MUSA 411

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSA 412B Applied Music Brass (1 Credits)**

Applied Music (1) Continuation of MUSA 411. Offered each semester for minors and non-majors and as a secondary MUSA course for majors. One-half hour of laboratory per week. Prerequisite: MUSA 411.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Visual & Performing Arts



**MUSA 431 Applied Music (2 Credits)**

Applied Music (3) Intensive performance in a principal medium emphasizing the development of musicianship and technical skills. Offered each semester for majors. Two hours of laboratory per week.

Prerequisites: MUSA 322 and consent of the instructor.

**Prerequisite(s):** MUSA 322

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSA 431B Applied Music Brass (2 Credits)**

Applied Music (3) Intensive performance in a principal medium emphasizing the development of musicianship and technical skills. Offered each semester for majors. Two hours of laboratory per week.

Prerequisites: MUSA 322 and consent of the instructor.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSA 431K Applied Music Piano (2 Credits)**

Applied Music (3) Intensive performance in a principal medium emphasizing the development of musicianship and technical skills. Offered each semester for majors. Two hours of laboratory per week.

Prerequisites: MUSA 322 and consent of the instructor.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSA 431P Applied Music Perc (2 Credits)**

Applied Music (3) Intensive performance in a principal medium emphasizing the development of musicianship and technical skills. Offered each semester for majors. Two hours of laboratory per week.

Prerequisites: MUSA 322 and consent of the instructor.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSA 431S Applied Music String (2 Credits)**

Applied Music (3) Intensive performance in a principal medium emphasizing the development of musicianship and technical skills. Offered each semester for majors. Two hours of laboratory per week.

Prerequisites: MUSA 322 and consent of the instructor.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSA 431V Applied Music Voice (2 Credits)**

Applied Music (3) Intensive performance in a principal medium emphasizing the development of musicianship and technical skills. Offered each semester for majors. Two hours of laboratory per week.

Prerequisites: MUSA 322 and consent of the instructor.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSA 431W Applied Music Woodwind (2 Credits)**

Applied Music (3) Intensive performance in a principal medium emphasizing the development of musicianship and technical skills. Offered each semester for majors. Two hours of laboratory per week.

Prerequisites: MUSA 322 and consent of the instructor.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSA 432 Applied Music (2 Credits)**

Applied Music (3) Continuation of MUSA 431. Offered each semester for majors. Two hours of laboratory per week. Prerequisites: MUSA 431 and consent of the instructor.

**Prerequisite(s):** MUSA 431

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSA 432B Applied Music Brass (2 Credits)**

Applied Music (3) Continuation of MUSA 431. Offered each semester for majors. Two hours of laboratory per week. Prerequisites: MUSA 431 and consent of the instructor.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Visual & Performing Arts

**MUSA 432K Applied Music Piano (2 Credits)**

Applied Music (3) Continuation of MUSA 431. Offered each semester for majors. Two hours of laboratory per week. Prerequisites: MUSA 431 and consent of the instructor.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSA 432P Applied Music Perc (2 Credits)**

Applied Music (3) Continuation of MUSA 431. Offered each semester for majors. Two hours of laboratory per week. Prerequisites: MUSA 431 and consent of the instructor.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Visual & Performing Arts

**MUSA 432S Applied Music String (2 Credits)**

Applied Music (3) Continuation of MUSA 431. Offered each semester for majors. Two hours of laboratory per week. Prerequisites: MUSA 431 and consent of the instructor.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Visual & Performing Arts

**MUSA 432V Applied Music Voice (2 Credits)**

Applied Music (3) Continuation of MUSA 431. Offered each semester for majors. Two hours of laboratory per week. Prerequisites: MUSA 431 and consent of the instructor.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Visual & Performing Arts

**MUSA 432W Applied Music Woodwind (2 Credits)**

Applied Music (3) Continuation of MUSA 431. Offered each semester for majors. Two hours of laboratory per week. Prerequisites: MUSA 431 and consent of the instructor.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Visual & Performing Arts

**MUSA 441 Applied Music (4 Credits)**

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSA 441B Applied Music Brass (4 Credits)**

**College/School:** Liberal Arts & Behavioral Scie

**Department:** (R)Department of Fine Arts

**MUSA 441K Applied Music Piano (4 Credits)**

**College/School:** Liberal Arts & Behavioral Scie

**Department:** (R)Department of Fine Arts

**MUSA 441P Applied Music Perc (4 Credits)**

**College/School:** Liberal Arts & Behavioral Scie

**Department:** (R)Department of Fine Arts

**MUSA 441S Applied Music String (4 Credits)**

**College/School:** Liberal Arts & Behavioral Scie

**Department:** (R)Department of Fine Arts

**MUSA 441V Applied Music Voice (4 Credits)**

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Visual & Performing Arts

**MUSA 441W Applied Music Woodwind (4 Credits)**

**College/School:** Liberal Arts & Behavioral Scie

**Department:** (R)Department of Fine Arts

**MUSA 442 Applied Music (4 Credits)**

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSA 442B Applied Music Brass (4 Credits)**

**College/School:** Liberal Arts & Behavioral Scie

**Department:** (R)Department of Fine Arts

**MUSA 442K Applied Music Piano (4 Credits)**

**College/School:** Liberal Arts & Behavioral Scie

**Department:** (R)Department of Fine Arts

**MUSA 442P Applied Music Perc (4 Credits)**

**College/School:** Liberal Arts & Behavioral Scie

**Department:** (R)Department of Fine Arts

**MUSA 442S Applied Music String (4 Credits)**

**College/School:** Liberal Arts & Behavioral Scie

**Department:** (R)Department of Fine Arts

**MUSA 442V Applied Music Voice (4 Credits)**

**College/School:** Liberal Arts & Behavioral Scie

**Department:** (R)Department of Fine Arts

**MUSA 442W Applied Music Woodwind (4 Credits)**

**College/School:** Liberal Arts & Behavioral Scie

**Department:** (R)Department of Fine Arts

**MUSA 460 Applied Composition V (2 Credits)**

A continuation of MUSA 361. Two hours of laboratory/private lessons per week.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music

**MUSA 461 Applied Composition VI (2 Credits)**

A continuation of MUSA 460. Two hours of laboratory/private lessons per week.

**College/School:** Liberal Arts & Behavioral Scie

**Department:** Department of Music