

DEPARTMENT OF VISUAL AND PERFORMING ARTS

The Department of Visual and Performing Arts (VPA) brings together two Liberal Arts disciplines devoted to creative endeavors at the University: Visual Arts and Theatre. The highly trained and professionally active Arts faculty offer studio, digital and education certification courses in Art, and technical and performing courses in Theatre. The Department offers two degrees, the **Bachelor of Arts (B.A.) Degree in Art** with concentrations in Art History/Art Education, Design/Printmaking, Drawing/Painting, or Ceramics/Sculpture and the **Bachelor of Arts (B.A.) Degree in Theatre** with concentrations in Performance or Technical. **Minors in both Art and Theatre** areas as well as a composite **minor in Visual and Performing Arts** are offered for students pursuing undergraduate degrees in other departments and colleges. The John T. Biggers Art Center is home to the Visual Art Program. Dr. Biggers (noted muralist, painter and griot) founded the art program in 1948 and along with Professor Carroll Harris Simms (noted Ceramics & Sculpture Artist) built a unique visual arts curriculum. The Ollington Smith Playhouse is home to the Theatre Program. The Theatre Program was founded in 1974 by Professor Ollington Smith (noted Director and Playwright). Smith is credited with the development of a strong touring and performing arts program.

Undergraduate Degree(s):

- Bachelor of Arts in Art (Teacher Certification Concentration) (<https://catalog.tsu.edu/undergraduate/schools-colleges/liberal-arts-behavioral-sciences/visual-performing-arts/art-teacher-certification-concentration-ba/>)
- Bachelor of Arts in Art (With Concentration and without minor) (<https://catalog.tsu.edu/undergraduate/schools-colleges/liberal-arts-behavioral-sciences/visual-performing-arts/art-with-concentration-without-minor-ba/>)
- Bachelor of Arts in Art (Without Concentration) (<https://catalog.tsu.edu/undergraduate/schools-colleges/liberal-arts-behavioral-sciences/visual-performing-arts/art-without-concentration-ba/>)
- Bachelor of Arts in Theatre (with Performance Concentration) (<https://catalog.tsu.edu/undergraduate/schools-colleges/liberal-arts-behavioral-sciences/visual-performing-arts/theatre-with-performance-concentration-ba/>)
- Bachelor of Arts in Theatre with Teacher Certification (<https://catalog.tsu.edu/undergraduate/schools-colleges/liberal-arts-behavioral-sciences/visual-performing-arts/theatre-teacher-certification-ba/>)
- Bachelor of Arts in Theatre with Technical Concentration (<https://catalog.tsu.edu/undergraduate/schools-colleges/liberal-arts-behavioral-sciences/visual-performing-arts/theatre-technical-concentration-ba/>)

Minor(s):

- Art (<https://catalog.tsu.edu/undergraduate/schools-colleges/liberal-arts-behavioral-sciences/visual-performing-arts/art-minor/>)
- Museum Studies (<https://catalog.tsu.edu/undergraduate/schools-colleges/liberal-arts-behavioral-sciences/visual-performing-arts/museum-studies-minor/>)

- Theatre (<https://catalog.tsu.edu/undergraduate/schools-colleges/liberal-arts-behavioral-sciences/visual-performing-arts/theatre-minor/>)
- Visual and Performing Arts (<https://catalog.tsu.edu/undergraduate/schools-colleges/liberal-arts-behavioral-sciences/visual-performing-arts/visual-performing-arts-minor/>)

The Mission of the Department of Visual and Performing Arts

In a focused creative environment with instruction of the highest quality, Visual and Performing Arts students will be trained to become practicing arts professionals and educators. As Visual and Performing Arts students matriculate, creativity and intellectual curiosity will mature. Students develop the skill sets needed to be active local and global citizens in a rapidly changing world.

Curricular offerings are designed to provide a broad liberal arts education. Students are provided a strong undergraduate education upon which to base the pursuit of career opportunities, and advanced, or graduate study. Faculty members in the Department are committed to providing an educational environment where aspiring visual artists, performing artists, and creative craftsmen develop an understanding and mastery of critical inquiry techniques. All VPA students gain an appreciation of the cultural, historical, and educational values of the arts. The Department of Visual and Performing Arts is an environment where cultural awareness translates to the community and the larger global society.

Requirements for the B.A. in Art, and the B.A. in Theatre, as well as minors in each area offered through this unit, are summarized below with exact course requirements dependent upon the concentration, or minor selected. **All courses designated as either major or minor courses must be completed with grades of "C" or better. Grades of "C-" are unacceptable.** Transfer students may substitute FS 102 Freshman Seminar/ first Year Experience with any college level course to complete the total credit hours required for graduation by their degree plan.

In considering requirements for one of the bachelor's degrees, or one of the minors, students must:

- first be admitted by the University;
- satisfy all placement testing requirements;
- eradicate deficiencies assessed through placement test scores;
- petition the Department for admission as placement requirements are completed;
- complete preliminary requirements established by the Department for majors.

Further admission and graduation requirements for the Department are considered below. An exit examination in the content area of study is required of all graduating seniors.

Individuals interested in seeking certification for teaching in the public or private schools of Texas in academic disciplines offered through the Department should contact the Teacher Certification Officer in the College of Education at Texas Southern University for application instructions.

In petitioning the Department for admission as either a major or minor, students are required to schedule a personal interview through the Department Office. At the time of interview, students are asked to either present an art portfolio or perform an audition as part of the procedure for admission to the Department. Once admitted, Visual and Performing

Arts majors are assigned a faculty advisor for continuous advisement. To ensure proper progression towards graduation VPA majors and minors are required to receive advisement at least once each semester. At the beginning of the senior year, students must meet the approval of a panel of faculty members prior to enrollment in courses related to final projects such as Senior exhibitions, and performances. An exit examination is required of all graduating seniors.

Majors are expected to maintain an overall GPA of 2.0 or better to remain in good standing and to keep the Department Office informed of current local addresses and telephone numbers. All majors should request that the faculty and academic advisors evaluate their transcripts during the first semester of their senior year to ascertain their graduation status and again just before applying for graduation.

For additional information, students should contact the Department Chair at (713) 313-7677, or the Department Office at (713) 313-7337.

- Art (Teacher Certification Concentration), Bachelor of Arts (<https://catalog.tsu.edu/undergraduate/schools-colleges/liberal-arts-behavioral-sciences/visual-performing-arts/art-teacher-certification-concentration-ba/>)
- Art (With Concentration and without minor), Bachelor of Arts (<https://catalog.tsu.edu/undergraduate/schools-colleges/liberal-arts-behavioral-sciences/visual-performing-arts/art-with-concentration-without-minor-ba/>)
- Art (Without Concentration), Bachelor of Arts (<https://catalog.tsu.edu/undergraduate/schools-colleges/liberal-arts-behavioral-sciences/visual-performing-arts/art-without-concentration-ba/>)
- Art Minor (<https://catalog.tsu.edu/undergraduate/schools-colleges/liberal-arts-behavioral-sciences/visual-performing-arts/art-minor/>)
- Museum Studies Minor (<https://catalog.tsu.edu/undergraduate/schools-colleges/liberal-arts-behavioral-sciences/visual-performing-arts/museum-studies-minor/>)
- Theatre (with Performance Concentration), Bachelor of Arts (<https://catalog.tsu.edu/undergraduate/schools-colleges/liberal-arts-behavioral-sciences/visual-performing-arts/theatre-with-performance-concentration-ba/>)
- Theatre Minor (<https://catalog.tsu.edu/undergraduate/schools-colleges/liberal-arts-behavioral-sciences/visual-performing-arts/theatre-minor/>)
- Theatre with Teacher Certification, Bachelor of Arts (<https://catalog.tsu.edu/undergraduate/schools-colleges/liberal-arts-behavioral-sciences/visual-performing-arts/theatre-teacher-certification-ba/>)
- Theatre with Technical Concentration, Bachelor of Arts (<https://catalog.tsu.edu/undergraduate/schools-colleges/liberal-arts-behavioral-sciences/visual-performing-arts/theatre-technical-concentration-ba/>)
- Visual and Performing Arts Minor (<https://catalog.tsu.edu/undergraduate/schools-colleges/liberal-arts-behavioral-sciences/visual-performing-arts/visual-performing-arts-minor/>)

Art Courses

ART 130 Introduction to Visual Art (3 Credits)

Introduction to Visual Art (3) A three credit hour lecture course for the non-art major. The course surveys the visual fine arts by identifying the different kinds, the intended purpose and the artists who create them. Artists, artworks, and artistic styles are studied in an art historical and cultural context. Extra consideration includes artists and artworks on the Texas Southern University campus. Attention is also given to artworks concerning gender, political and cultural themes. Does not satisfy art major requirements. Listed as Arts 1301 in the Texas Common Course Numbering System.

College/School: Liberal Arts & Behavioral Science

Department: Visual & Performing Arts

ART 131 Drawing & Composition I (3 Credits)

Drawing and Composition I (3) Basic principles of drawing and composition using the elements and principles of art to provide opportunities for self-expression through the use of varied drawing media and subject matter. Six hours of laboratory per week. Listed as ARTS 1316 in the Texas Common Course Numbering System.

College/School: Liberal Arts & Behavioral Science

Department: Visual & Performing Arts

ART 132 Drawing & Composition II (3 Credits)

Drawing and Composition II (3) Continuation of ART 131 with emphasis on the human figure. Six hours of laboratory per week. Prerequisite: ART 131. Listed as ARTS 1317 in the Texas Common Course Numbering System.

Prerequisite(s): (ART 131)

College/School: Liberal Arts & Behavioral Science

Department: Visual & Performing Arts

ART 133 Creative Design I (3 Credits)

Creative Design I (3) Design fundamentals with emphasis on the nature of materials and color theory. Six hours of laboratory per week. Listed as ARTS 1311 in the Texas Common Course Numbering System.

College/School: Liberal Arts & Behavioral Science

Department: Visual & Performing Arts

ART 134 Creative Design II (3 Credits)

Creative Design II (3) Continuation of ART 133. Six hours of laboratory per week. Prerequisite: ART 133. Listed as ARTS 1312 in the Texas Common Course Numbering System.

Prerequisite(s): (ART 133)

College/School: Liberal Arts & Behavioral Science

Department: Visual & Performing Arts

ART 136 Ancient Art (3 Credits)

Ancient Art (3) Examination of world cultures through the art, architecture, and social systems which have helped to make them distinct. The art of Africa, Asia, Europe (before 500 A.D.), and the Americas examined. Three hours of lecture per week. Listed as ARTS 1303 in the Texas Common Course Numbering System.

College/School: Liberal Arts & Behavioral Science

Department: Visual & Performing Arts

ART 139 African-American Art & Culture (3 Credits)

African-American Art and Culture (3) Analysis of the roots of African-American creativity along with an examination of nineteenth century African-American artists and their relationship to Europe, the Harlem Renaissance, the Sixties, and the emergence of African-American artists in Texas. Three hours of lecture per week

College/School: Liberal Arts & Behavioral Science

Department: Visual & Performing Arts

ART 201 Art Seminar (1 Credits)

Art Seminar (0-1) Enrichment course for majors and minors to present their work for regular critiques. Enrichment and professional experiences presented by faculty and visiting artists. May be repeated for up to 3 semester credits earned. During freshman and sophomore years of enrollment, counted as 0 credit; during junior and senior years of enrollment, counted as 1 semester credit. One hour of lecture per week.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

ART 202 Intermediate Drawing (3 Credits)

Intermediate Drawing (3) Enhancement and refinement of creative drawing expressions and techniques with an individual approach to subject matter. Six hours of laboratory per week.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

ART 231 Elementary Painting I (3 Credits)

Elementary Painting I (3) Basic painting techniques related to figure, still life, and landscape painting. Includes water color, tempera, and oil painting. Six hours of laboratory per week. Listed as ARTS 2316 in the Texas Common Course Numbering System.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

ART 232 Elementary Painting II (3 Credits)

Elementary Painting II (3) Continuation of ART 231. Six hours of laboratory per week. Prerequisite: ART 231. Listed as ARTS 2317 in the Texas Common Course Numbering System.

Prerequisite(s): (ART 231)

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

ART 233 Intro to Computer Genrtd Art (3 Credits)

Introduction to Computer Generated Art and Design (3) Broad range of graphic art, desktop publishing, and digital imaging software covered with a focus on combining basic computer techniques and design fundamentals. Use of the computer as a design tool for creating commercial and fine art applications emphasized. Six hours of laboratory per week. Prerequisites: ART 131, ART 133, and ART 134.

Prerequisite(s): (ART 131) and (ART 133) and (ART 134)

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

ART 234 Interm Computer Illus & Typogr (3 Credits)

Intermediate Computer Illustration and Typography (3) Intermediate course for students planning to become graphics professionals. Contemporary software packages used to explore what makes an effective layout and illustration. Six hours of laboratory per week. Prerequisite: ART 233.

Prerequisite(s): (ART 233)

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

ART 235 Medieval & Renaissance Art (3 Credits)

Medieval and Renaissance Art (3) Historical examination of the transition of art from the Medieval Period, where it was created communally resulting in cathedrals as places of worship and exchange, to the Renaissance Period, where the artist/patron relationship developed. Role of humanistic ideas in developing subject matter of the artists considered. Three hours of lecture per week.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

ART 236 Baroque & Modern Art (3 Credits)

Baroque and Modern Art (3) Examination of the challenge to surpass the Renaissance as expressed in the sometimes idiosyncratic stylizations of Baroque creativity as an appropriate prelude to the expansion of ideas, the restructuring of technique, and visual approach that defines the Modern Era. Three hours of lecture per week.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

ART 237 Ceramic Pottery I (3 Credits)

Ceramics and Pottery I (3) General ceramics and pottery course for beginners that includes hand-built and wheel-thrown objects. Six hours of laboratory per week. Listed as ARTS 2346 in the Texas Common Course Numbering System.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

ART 238 Ceramic Pottery II (3 Credits)

Ceramics and Pottery II (3) Continuation of ART 237. Six hours of laboratory per week. Prerequisite: ART 237. Listed as ARTS 2347 in the Texas Common Course Numbering System.

Prerequisite(s): (ART 237)

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

ART 303 Art Studio I (3 Credits)

Art Studio I (3) Independent study for junior level majors with a major advisor in a specialized area of research.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

ART 304 Art Studio II (3 Credits)

Art Studio II (3) Continuation of ART 303. Prerequisite: ART 303.

Prerequisite(s): (ART 303)

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

ART 321 Life Sketch I (3 Credits)

Life Sketch I (3) Skillful representation of the human figure using the live model to represent various conditions of life. Individualized approaches using varied subject matter, media, and techniques emphasized. Six hours of laboratory per week. Prerequisite: Junior standing as art major.

Prerequisite(s): (ART 131 and ART 132 and ART 201)

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

ART 322 Life Sketch II (3 Credits)

Life Sketch II (3) Continuation of ART 321 emphasizing specific types of rendering expressions in various drawing media. An individual and creative approach required. Six hours of laboratory per week. Prerequisite: ART 321.

Prerequisite(s): (ART 321)

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

ART 326 Advanced Ceramics II (3 Credits)

Advanced Ceramics II (3) Continuation of ART 325. Six hours of laboratory per week. Prerequisite: ART 325.

Prerequisite(s): (ART 325)

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

ART 331 Sculpture I (3 Credits)

Sculpture I (3) Creative approach to three-dimensional sculpture, nature study, organic form, and structure in varied media. Six hours of laboratory per week.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

ART 332 Sculpture II (3 Credits)

Sculpture II (3) Continuation of ART 331. Six hours of laboratory per week. Prerequisite: ART 331.

Prerequisite(s): (ART 321)

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

ART 333 Digital Painting & Imaging (3 Credits)

Digital Painting and Imaging (3) Course in electronic illustration that examines the difference between structured drawing and bit-mapped or digital software programs. Image processing, electronic painting, image compositing, and color adjustment studied using contemporary software packages. Six hours of laboratory per week. Prerequisites: ART 233 and ART 234.

Prerequisite(s): (ART 233 and ART 234)

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

ART 334 Digital Imaging & Sequence Art (3 Credits)

Digital Imaging and Sequential Art (3) In-depth study of a specific area of interest in computer art as it relates to design, illustration, painting, or art history. Desktop video editing and two-dimensional animation techniques included. Students asked to develop individual projects. Six hours of laboratory per week. Prerequisite: ART 333.

Prerequisite(s): (ART 333)

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

ART 335 Intermediate Painting I (3 Credits)

Intermediate Painting I (3) Techniques related to acrylic and oil painting with emphasis on individual expression and experimentation with mixed media. Six hours of laboratory per week. Prerequisites: ART 131, ART 132, ART 231, and ART 232.

Prerequisite(s): (ART 131 and ART 132 and ART 231 and ART 232)

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

ART 336 Intermediate Painting II (3 Credits)

Intermediate Painting II (3) Continuation of ART 335. Six hours of laboratory per week. Prerequisite: ART 335.

Prerequisite(s): (ART 335)

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

ART 337 Printmaking I (3 Credits)

Printmaking I (3) Methods and materials used in producing black and white multiple edition prints from lithographic stones and metal plates. Six hours of laboratory per week.

Prerequisite(s): (ART 131 and ART 132)

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

ART 339 2-D Art and Artists (3 Credits)

Two-Dimensional Art and Artists (3) Current issues and research findings related to the application of studio methods and techniques for studying two-dimensional art and the artists recognized in the field. One hour of lecture and three hours of laboratory per week.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

ART 370 Studies in Art I (3 Credits)

Studies in Art I (3) General course for the study of simple, inexpensive art techniques that includes the psychology of creativity. Projects include drawing, painting, design, printmaking, and collage techniques. One hour of lecture and three hours of laboratory per week.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

ART 371 Studies in Art II (3 Credits)

Studies in Art II (3) General course for advanced art techniques which include the psychology of creativity. Projects include sculptured and craft techniques used by folk artists. One hour of lecture and three hours of laboratory per week.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

ART 372 Weaving I (3 Credits)

Weaving I (3) Design and craftsmanship in weaving on simple handmade table and floor looms. Six hours of laboratory per week.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

ART 373 Weaving II (3 Credits)

Weaving II / Textiles (3) Design study of the various textile production techniques. Six hours of laboratory per week. Prerequisite: Consent of the instructor.

Prerequisite(s): (ART 372)

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

ART 400 Exhibition (3 Credits)

Exhibition (3) Independent study course which requires public exhibition of a body of work that is required of all majors during their senior year. Students are responsible for the installation of exhibit, programs, invitations, photographic documentation, and a philosophical paper.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

ART 401 Capstone Sem in Art (3 Credits)

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

ART 402 Ind Study in Art Research (3 Credits)

Independent Study in Art Research (3) Independent study in art history, including research and curating an art exhibition. May be repeated up to three enrollments. Prerequisite: Consent of the instructor.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

ART 431 Advanced Drawing I (3 Credits)

Advanced Drawing I (3) Drawing techniques and composition, including interior perspective, foreshortening of live subjects and still life objects. Rendering techniques explored in depth. Three hours of laboratory per week. Prerequisite: ART 202. Offered as needed.

Prerequisite(s): (ART 202)

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

ART 432 Advanced Drawing (3 Credits)

Advanced Drawing II (3) Course utilizing African Art as the model for anatomical studies. Three hours of laboratory per week. Prerequisite: ART 431. Offered as needed.

Prerequisite(s): (ART 431 and ART 132 and ART 202)

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

ART 433 Advanced Painting (3 Credits)

Advanced Painting (3) Independent study course for students specializing in painting that explores all media related to painting.

Prerequisites: ART 335 and ART 336.

Prerequisite(s): (ART 335 and ART 336)

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

ART 434 Mural Painting (3 Credits)

Mural Painting (3) Independent study course in mural painting techniques. Prerequisites: ART 231 and ART 232.

Prerequisite(s): (ART 231 and ART 232)

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

ART 436 3-D Art & Artist II (3 Credits)

Three-Dimensional Art and Artists II (3) Studio techniques in three-dimensional art with emphasis on the study of noted artists in the field. One hour of lecture and three hours of laboratory per week. Prerequisite: ART 339. Offered as needed.

Prerequisite(s): (ART 339)

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

ART 439 Design & Illustration (3 Credits)

Design and Illustration (3) Study of studio production techniques, design elements, media choice, typography, and conceptual imagery. Six hours of laboratory per week. Prerequisites: ART 133, ART 134, ART 233, and ART 234.

Prerequisite(s): ART 133 and ART 134 and ART 233 and ART 234

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

ART 440 Screen Printing/Design (3 Credits)

Screen Printing / Design (3) Techniques used in screen-printing of numbered edition prints, fabrics, wallpaper, tiles, plastics, and other media with both fine art and industrial applications explored. Six hours of laboratory per week. Prerequisites: ART 133, ART 134, and ART 135.

Prerequisite(s): (ART 131 and ART 133 and ART 134 and ART 135)

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

ARTS 1301 Topics in Contemp Art & Cultur (3 Credits)

Topics in Contemporary Art and Culture (3) Introduction to all visual art with special topics in contemporary art and their relationship to cultural issues. Basic elements of sculpture, painting, architecture, performance art, environmental art, computer art, and ceramics discussed and examined. Three hours of lecture per week.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

ARTS 1315 Intro African Art (3 Credits)

Introduction to African Art (3) Fundamentals of African art as related to the philosophies which developed the cultures of the Nile River, the Sahara, the Coastal Forest, and the Savannah. Royal court art, functional art, architecture, decorative adornment, and art as a symbol of rites of passage examined. Three hours of lecture per week.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

ARTS 3382 Museums and Information Technologies (3 Credits)

This course introduces students to how and why museums are using information technologies. Students examine how museums incorporate technologies such as websites, visitor apps, interactive exhibits, and digitized collections to establish the institution's identity.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

ARTS 3383 Development and Fundraising for Non-Profit Organizations (3 Credits)

An analysis of the most effective development and fundraising strategies currently implemented by non-profit organizations, especially museums. Students will develop original programs to focus on fundraising strategies for the University Museum.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

ARTS 3384 Museum Collections Management (3 Credits)

This course will introduce the best practices for the documentation of and protection of museum collections. This course will facilitate a close examination of the museum registrar position with regards to data base development for collections and documents, as well as the role of the registrar and the exhibitions.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

ARTS 4385 Museum Education (3 Credits)

Students examine the effectiveness of museum education in relation to higher education, public programming, gallery interpretation, and community engagement. Focus on the development of experiential learning within museums. Instructor permission required to register.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

ARTS 4386 Conservation Studies (3 Credits)

This course will offer an introduction to the field of conservation and its relationship to the best practices of collections management for small museums, encyclopedic museums, and large arts organizations.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

ARTS 4387 Curatorial Studies (3 Credits)

The course provides an introductory study of the critical role of the museum curator as it relates to collections development, connoisseurship, exhibitions, research and publications, museum ethics and museum outreach. A major focus will be writing about art.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

Theater Courses

THEA 200 Independent Study: Lower Division (3 Credits)

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 231 Elements of Acting (3 Credits)

Elements of Acting (Acting I) (3) Movement, voice, and character analysis. Three hours of lecture per week. Prerequisite: THE 130 or consent of the instructor. Listed as DRAM 1351 in the Texas Common Course Numbering System.

Prerequisite(s): (THEA 130)

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 240 Oral Interpretation (3 Credits)

Emphasis on understanding literature through the study of meaning, imagery, mood, and theme. Analysis and development of techniques of presentation. Three hours of lecture per week. Prerequisite SC 140 or consent of the instructor.

Prerequisite(s): SC 140

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 251 Scene Design (3 Credits)

Scene Design I (3) Development of scenic design; principles of perspective and balance; types of scenery; painting and decorating scenery. One hour of lecture and four hours of laboratory per week.

Prerequisite(s): (THEA 151)

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 331 Intermediate Acting (3 Credits)

Intermediate Acting (3) A continuation of self-discovery and script analysis, focused more directly toward developing the skills necessary to create characterization in monologues and scenes from contemporary plays. Prerequisite: THEA 231 Elements of Acting.

Prerequisite(s): (THEA 231)

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 332 Playwriting (3 Credits)

Playwriting (3) Introduction to theory, form, and materials used in the art and craft of playwriting; analysis of plays and assignments in imaginative writing. Three hours of lecture per week. Prerequisite: THC 130 or consent of the instructor.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 334 Directing (3 Credits)

Play Directing (3) Study of the principles and techniques of play direction. Students must direct a one-act play. One hour of lecture and four hours of laboratory per week. Prerequisite: THC 231 or consent of the instructor.

Prerequisite(s): (THEA 231)

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 337 History of Theatre (3 Credits)

History of Theatre I (3) Development of the theatre from the Greeks to the 17th century. Three hours of lecture per week.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 338 History of Theatre II (3 Credits)

History of Theatre II (3) English and Continental theatre from the 17th century to the 20th century. Three hours of lecture per week.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 339 African American Theatre (3 Credits)

African American Drama (3) Analytical study of selected Black playwrights and their plays from the past to the present. Emphasis on the influences on style, form, and content. Three hours of lecture per week.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 341 Makeup (3 Credits)

Stage Makeup (3) Theory and practice of the design and application of makeup for stage, television, and film. Two hours of lecture and two hours of laboratory per week.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 351 Stage Lighting (3 Credits)

Stage Lighting (3) Introduction to the principles and practices of stage lighting design. Prerequisites: THEA 151

Prerequisite(s): (THEA 151)

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 400 Independent Study: Upper Division (3 Credits)

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 430 Musical Theatre (3 Credits)

Musical Theatre (3) Introduction to Musical Theatre. Providing instruction in basic techniques of singing, dancing, acting and audition techniques.

Prerequisite: Consent of Instructor. Available to music majors.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 431 Styles of Acting (3 Credits)

Styles of Acting (3) Advanced training in character work, styles of acting, and performance with emphasis on individual acting problems. Three hours of lecture per week. Prerequisite: THC 231 or consent of the instructor.

Prerequisite(s): (THEA 231 and THEA 331)

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 436 History of Costumes (3 Credits)

History of Costumes (3) An overview of historical periods of dress as they affect play production. Three hours of lecture per week.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 438 Modern Drama (3 Credits)

Modern Drama (3) Literature of theatre from late 19th – 21st century, changes in style, and modern revolutionary patterns. Three hours of lecture per week.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 450 Problems in Theatre (3 Credits)

Problems in Theatre / Cinema (3) Problems of current concern in theatre; topics vary according to time and instructor. May be repeated as topics change. Two hours of lecture and two hours of laboratory per week.

Prerequisite: Consent of the instructor.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 451 Adv Design and Tech (3 Credits)

Advanced Design and Technology (3) Guided projects in students area of interest including: Scenic Design, Lighting Design, Costume Design, and Technical Theatre. Prerequisites: THEA 251, THEA 351, or consent of the instructor.

Prerequisite(s): (THEA 251 and THEA 351)

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 457 Creative Dramatics- Children (3 Credits)

Creative Dramatics for Children (3) Techniques employed in selecting, mounting, directing and presenting plays for children. Three hours of lecture per week.

College/School: Liberal Arts & Behavioral Science
Department: Visual & Performing Arts

THEA 458 Children's Theatre (3 Credits)

Children's Theatre (3) Students will receive training in working with children as they prepare to mount a theatre production that will be presented at the end of the course. Three hours of lab per week.

College/School: Liberal Arts & Behavioral Science
Department: Visual & Performing Arts

THEA 497 Research Topics (3 Credits)

Research in Theatre Performance or Technical Theatre (3) Open to senior majors only. Prerequisites: Consent of the instructor and the Faculty Chair.

College/School: Liberal Arts & Behavioral Science
Department: Visual & Performing Arts

THEA 498 Theatre Internship (3 Credits)

Theatre Internship (3) Students complete internships at local professional theatres. Emphasis is on the development of professional practices and experiences. Open to senior majors only. Open to senior majors only. Prerequisites: THEA 497, consent of the instructor, and consent of the Faculty Chair.

Prerequisite(s): (THEA 497)
College/School: Liberal Arts & Behavioral Science
Department: Visual & Performing Arts

THEA 499 Senior Project- Theatre Majors (3 Credits)

Senior Project for Theatre Majors (3) Senior project must be presented showcasing talent in either performance or technical theatre. Open to Graduating Senior majors only. Prerequisites: THEA 498, consent of the instructor, and consent of the Department Chair. The EXIT examination will be administered in this course.

Prerequisite(s): (THEA 497 and THEA 498)
College/School: Liberal Arts & Behavioral Science
Department: Visual & Performing Arts

THEA 1120 Theatre Practicum I (1 Credits)

Practicum in theatre with emphasis on technique and procedures with experience gained in play productions. Fall only course. Two hours of lab per week.

College/School: Liberal Arts & Behavioral Science
Department: Visual & Performing Arts

THEA 1121 Theatre Practicum II (1 Credits)

Practicum in theatre with emphasis on technique and procedures with experience gained in play productions. Spring only course. Two hours of lab per week.

College/School: Liberal Arts & Behavioral Science
Department: Visual & Performing Arts

THEA 1310 Introduction to Theatre (3 Credits)

Introduction to Theatre (3) Overview of the theatre -- its aesthetics, theory, history, and relationships to other elements of society. May be used to satisfy aesthetics requirement for the various undergraduate degrees offered through the University. Three hours of lecture per week. Listed as DRAM 1310 in the Texas Common Course Numbering System.

College/School: Liberal Arts & Behavioral Science
Department: Visual & Performing Arts

THEA 1322 Stage Movement (3 Credits)

Principles, practices, and exercises in body techniques and stage movement; emphasis on character movement and body control; Spring only course. Three hours of lecture per week.

College/School: Liberal Arts & Behavioral Science
Department: Visual & Performing Arts

THEA 1330 Stagecraft I (3 Credits)

Study and application of visual aesthetics of design which may include the physical theatre, scenery construction and painting, properties, lighting, costume, makeup, and backstage organization. Fall only course. Two hours of lecture and one hour of lab per week.

College/School: Liberal Arts & Behavioral Science
Department: Visual & Performing Arts

THEA 1341 Makeup (3 Credits)

Design and execution of makeup for the purpose of developing believable characters. Includes discussion of basic makeup principles and practical experience of makeup application. Fall only course. Two hours of lecture and one hour of lab per week.

College/School: Liberal Arts & Behavioral Science
Department: Visual & Performing Arts

THEA 1351 Acting I (3 Credits)

An introduction to the fundamental principles and tools of acting as used in auditions, rehearsals, and performances. This may include ensemble performing, character and script analysis, and basic theater terminology. This exploration will emphasize the development of the actor's instrument: voice, body, and imagination. Fall only course. Three hours of lecture per week.

College/School: Liberal Arts & Behavioral Science
Department: Visual & Performing Arts

THEA 2300 Independent Study: Lower Division (3 Credits)

Independent study in performance or technical theatre. May be repeated up to three times. Three hours of lecture per week. Consent of Instructor required.

College/School: Liberal Arts & Behavioral Science
Department: Visual & Performing Arts

THEA 2331 Stagecraft II (3 Credits)

Continued study and application of the methods and components of theatrical production focused on scene design. Spring only course. Two hours of lecture and one hour of lab per week.

Prerequisite(s): THEA 1330
College/School: Liberal Arts & Behavioral Science
Department: Visual & Performing Arts

THEA 2336 Voice for the Theatre (3 Credits)

Application of the performers use of the voice as a creative instrument of effective communication. Encourages an awareness of the need for vocal proficiency and employs techniques designed to improve the performer's speaking abilities. Fall only course. Three hours of lecture per week.

College/School: Liberal Arts & Behavioral Science
Department: Visual & Performing Arts

THEA 2352 Acting II (3 Credits)

Exploration and further training within the basic principles and tools of acting including an emphasis on critical analysis of oneself and others. The tools include ensemble performing, character and script analysis, and basic theater terminology. This will continue the exploration of the development of the actor's instrument: voice, body, and imagination. Spring only course.

Prerequisite(s): THEA 1351
College/School: Liberal Arts & Behavioral Science
Department: Visual & Performing Arts

THEA 2355 Script Analysis (3 Credits)

Examination and dissection of a dramatic script, its chronological structure, psychological motivation, character super objectives, and universal elements. Spring only course. Three hours of lecture per week.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 3330 Stagecraft III (3 Credits)

Study and application of visual aesthetics of design focused on the principles and practices of stage lighting design. 2-year rotation course. Two hours of lecture and one hour of lab per week.

Prerequisite(s): THEA 1330 and THEA 2331

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 3336 Oral Interpretation (3 Credits)

Emphasis on understanding literature through the study of meaning, imagery, mood, and theme. Analysis and development of techniques of presentation. 2-year rotation course. Three hours of lecture per week.

Consent of the Instructor required.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 3341 Stage Directing (3 Credits)

Study of the principles and techniques of play direction. Students must direct a one-act play. Fall only course. Two hours of lecture and one hour of laboratory per week. Consent of instructor required.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 3342 Playwriting (3 Credits)

Introduction to theory, form and materials used in the art and craft of playwriting, analysis of plays and assignments in imaginative writing. Spring only course. Three hours of lecture per week.

Prerequisite(s): THEA 3341

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 3351 Acting III (3 Credits)

A continuation of self-discovery and script analysis focused more directly toward developing the skills necessary to create characterization in monologues and scenes from contemporary plays. 2-year rotation course. Three hours of lecture per week.

Prerequisite(s): THEA 1351 and THEA 2352

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 3357 Introduction to Theatre Education (3 Credits)

Principles of teaching and learning theatre in educational settings, including curriculum development, planning, and structure. Instructional methods and strategies for building and managing theater programs in schools. 2-year rotation course. Three hours of lecture per week.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 3358 Theatre in Elementary and Secondary Schools (3 Credits)

Principles and general methods for teaching theatre in elementary and secondary schools. Preparation for theatre content area exam for teacher certification. 2-year rotation course. Three hours of lecture per week.

Prerequisite(s): THEA 3557

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 3361 History of Theatre I (3 Credits)

Study of the history of the theatre from primitive times through the Renaissance. Fall only course. Three hours of lecture per week.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 3362 History of Theatre II (3 Credits)

Study of the history of the theatre from the Renaissance through the 20th century. Spring only course. Three hours of lecture per week.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 4300 Independent Study: Upper Division (3 Credits)

Independent study in performance or technical theatre. May be repeated up to three times. Consent of instructor required.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 4331 Stagecraft IV (3 Credits)

Guided projects in student's area of interest including: Scenic Design, Lighting Design, Costume Design, and Technical Theatre, 2-year rotation course. Two hours of lecture and one hour of lab per week.

Prerequisite(s): THEA 1330 and THEA 2331 and THEA 3330

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 4336 Musical Theatre (3 Credits)

Providing instruction in basic techniques of singing, dancing, acting and audition techniques. 2-year rotation course. two hours of lecture and one hour of lab per week. Consent of the instructor.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 4350 Problems in Theatre (3 Credits)

Problems of current concern in theatre; topics vary according to time and instructor. May be repeated up to three times as topics change. Three hours of lecture per week. Consent of the instructor required.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 4352 Acting IV (3 Credits)

Advanced training in character work, styles of acting, and performance with emphasis on individual acting problems in period plays. 2-year rotation course. Three hours of lecture per week.

Prerequisite(s): THEA 1351 and THEA 2352 and THEA 3351

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 4357 Creative Dramatics for Children (3 Credits)

Techniques employed in selecting, mounting, directing, and presenting plays for children. 2-year rotation course. Three hours of lecture per week. Consent of instructor required.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 4358 Children's Theatre (3 Credits)

Students will receive training in working with children as they prepare to mount a theatre production. Summer II only course. Three hours of lab per week. Consent of the instructor required.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 4361 Modern Drama (3 Credits)

Literature of theatre from late 19th-21st century, changes in style, and modern revolutionary patterns. Fall only course. Three hours of lecture per week.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 4362 African American Theatre (3 Credits)

Analytical study of selected Black playwrights and their plays from the past to present. Emphasis on the influences on style, form, and content. Spring only course. Three hours of lecture per week.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 4363 History of Costumes (3 Credits)

An overview of historical periods of dress as they affect play production. 2-year rotation course. Three hours of lecture per week.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 4397 Research in Theatre (3 Credits)

Focus on the study and practice of the style created by the Modern Language Association (MLA) for writers of research papers. Open to theatre senior majors and minors only. 2-year rotation course. Consent of instructor required.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 4398 Internship in Theatre (3 Credits)

Students complete internships at local professional theatres. Emphasis is on the development of professional practices and experiences. Open to theatre senior majors and minors only. Three hours of lab per week 2-year rotation course. Consent of the instructor required.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts

THEA 4399 Senior Projects for Majors and Minors (3 Credits)

Senior project must be presented showcasing talent in either performance or technical theater. Open to graduating theatre senior majors and minors only. Three hours of lab per week. The Exit Examination will be administered to majors in this course. Consent of instructor and Chair required.

College/School: Liberal Arts & Behavioral Scie

Department: Visual & Performing Arts